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THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CVIII.

NEW YORK, SEPTEMBER 5, 1925

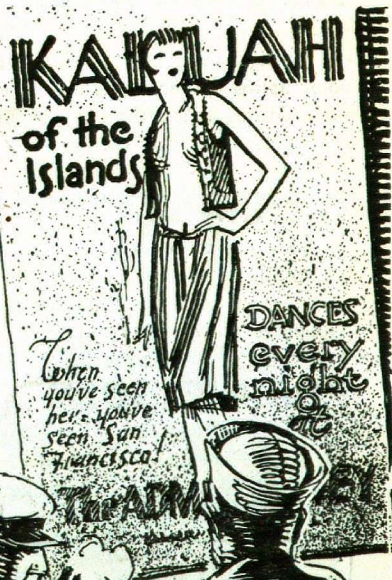
No. 10

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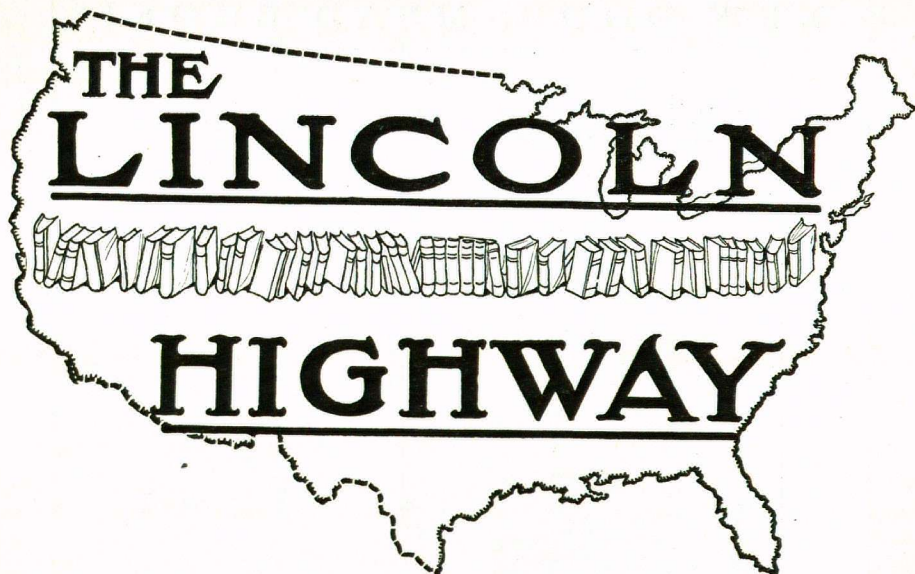
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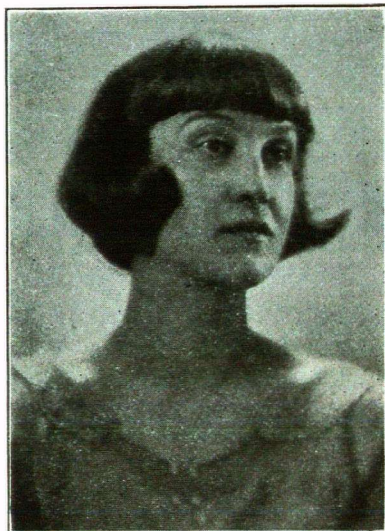
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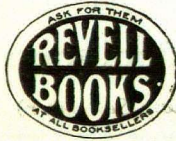
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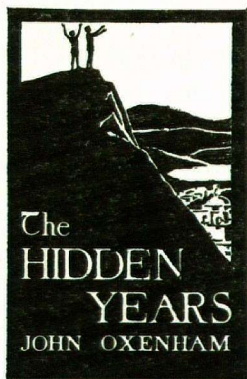
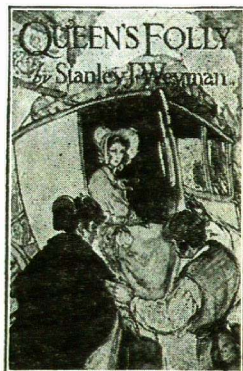
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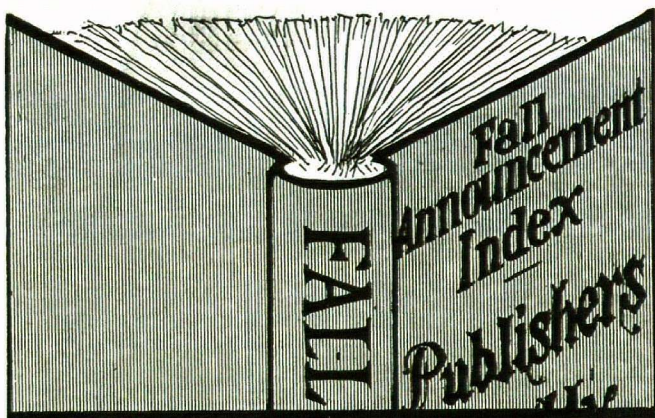
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The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, SEPTEMBER 5, 1925

College Reading and the Trinity College Plan

By Harry T. Costello

Brownell Professor of Philosophy, Trinity College, Hartford

THE modern American college is not a place of academic leisure. Students tell you they have no time to read the things they want to read. The average student must spend at least a minimum of time in preparing his courses, and then he has his outside activities, and doubtless loafs a good deal, and his whole working schedule is almost always badly arranged. Some do find time to read much; others, even good students, read very little. At examination time the college library is crowded; at other times often almost deserted.

The reading actually done, apart from assignments, is by no means easy to classify. One can draw some generalizations from the dog-eared condition of Shaw and Freud, the questions asked about whether the latest thing from Wells is as good as some of the others, or the number of gaps regularly seen in the line of Hardy's complete works. But the most marked impression about college reading is one of extraordinary miscellaneousness. The talked-about things, the latest sensation, may call up a feeble interest. But when "Babbitt" came out, a literature professor was discussing the features of American life there portrayed, and the dis-

cussion in his class waxed eager, and all had their opinions. It occurred to him to ask if anyone *had not* read the book, and to his astonishment only one man in the class *had* read it. Of course one can not be sure this is altogether typical. But certainly it is

true, that undergraduates dip into all sorts of things, and only partly follow the fashion of the hour. One student or another will be found to have read intensively on some subject that happened to interest him. Yet it is seldom that any large number can be found who have read the same things.

THE increased emphasis on general reading in colleges, indicated so clearly by the speech of Dean Williams at the Booksellers' Convention, has been significantly illustrated by the publication at Trinity College of an annotated list of 800 books, a list so broad in scope, catholic in taste and so wisely annotated that the "Publishers' Weekly" has asked its sponsor to give the book-trade comment on the college reading program of Trinity.

Today half the students in men's colleges seem to have almost no intellectual interests. And yet much of this is itself only the superficial appearance. Under the surface there is a shamefaced admiration for things intellectual. If a student belongs to that five or six per cent of the population who ought to go to college at all, he must be possessed of a mind which is capable of taking an interest in more or less abstract subjects, and hence is capable of reading books of a fairly serious character, and getting real enjoyment out of them. If a college does not create such interest, it fails in what is almost its main purpose.

The average college student, not to speak of the average citizen, has never been taught to read. He often can not read a serious book without guidance, such guidance, for instance, as a topical or question outline of important things to look for in the text. He generally dawdles along slowly, because he has never had his attention called to the fact that, with a timepiece before him and taking a record of how long he spends on a page, he often could, in a few days of practice, double or even treble his speed, with no sacrifice of accuracy. The college courses themselves force him to persevere in some forms of serious reading, until to his own surprise he finds that books he thought were dry are, some of them at least, quite rich in interesting material, and more permanently satisfying than the newspaper or the popular periodical. That students do learn this, is one of the best things they get out of college.

Extending the Reading Field

College reading courses, literary or general, are fairly common. Sometimes a student is required to read and pass an examination on four or five of the world's great books, selected from a list of possibly fifty. Or there may be an honor course, wherein a select group of students read certain great masterpieces, and discuss them together. The chief objection to such methods is a lack of flexibility. It is material to be gotten up for examination, and one must follow a fixed order. Also it is not always wise to begin with the masterpieces. The reader who is to acquire a taste for good things must spontaneously find his own way, if he is really to become a lifelong enthusiast. But how can one be spontaneous in a modern college? The student may wander thru the library, and take out a book at random from the crowded shelves. It starts badly, or the print is small and the pages many, and he soon lays it down. He may have the best of intentions, but it is hard to get going.

The college must somehow make more of an effort to get the student past this dead center, and started to reading good books on his own account. How shall we get him on his own responsibility? Trinity College, at Hartford, is experimenting with a scheme. The source of this particular scheme was a discussion of the general sur-

vey courses now being established in many colleges. In some of these courses the professor gives a little outline of chemistry or art or Greek literature, for the benefit of students who have no time to take protracted courses in such subjects. Such courses require much professorial preparation, and the students play too much the rôle of mere listeners. It was urged that if a student could be tempted into reading attractive and instructive books on a variety of such subjects, this would be much better. For there would be in such a method a quality of spontaneousness, of doing the thing for himself, which is too often lacking in the ordinary college courses. And so Trinity is trying out, on a small scale at first, a reading course with no one subject matter and without classroom work. It amounts to saying to the student, "We are going to give you college credit for reading whatever you want to read, provided it is worth while, and we are going to help you to find out what is worth while. We are not going to examine you on the content of your reading, except in so far as may be necessary to prove that you have done the reading you claim, and done it recently. Since the college requires grades on courses, we shall grade you on essays you are to write descriptive of your reading. You are to guide yourself, and change your plans when you feel like it, until you have done a certain number of points of reading, these being awarded for number of pages and difficulty. We insist on some spreading, and not too much fiction or books assigned in other courses, but beyond that you are your own master."

Planning a Book-List

The part of the scheme that is most difficult is the problem of administration, to combine freedom of self-guidance with such supervision as is needed to make sure it is not being abused. The most essential part of the scheme, however, is not administration, but is the master-list from which the student is to make his selections. The list must be annotated and full of suggestions. A bare list of titles is worse than the books in bulk on the shelves.

The first edition of such a masterlist, recently published by the college as the *Trinity College Bulletin* for April, 1925, "A List of Books for a College Student's

Reading," is, we believe, really unique among booklists. Tho it had to be rushed thru the press, and is marred by a few troublesome misprints, in both selection and annotation it sums up a great deal of prior work. It should therefore be a useful check list for college teachers and librarians generally, as well as for any serious reader.

The list represents a particular ideal of what sorts of things college students ought to read. It contains most of the great classics, and many lesser books of readable sort that ought to be known to the educated man, and ranges from literature, science, and philosophy, to biography, geography, and art. Yet perhaps no one, not even a college professor, can lay claim to having read more than half of the eight hundred important titles here listed. Trial with college Seniors has demonstrated that scarcely any have read one book in eight on the list, and most have not read one book in twenty-five, even in their own field of interest. There is nothing to complain of in these facts. No one can be expected to have read more than a fair selection of even the classics. But any such inclusive list may make the individual reader ponder. The time spent by many of us in reading has frequently been enough to have dipped into all the great books of the world. Where we might have feasted on the best, we have fed on stale bread and ditchwater. It is hard to tell which is the worse off, the pedant reader who ties himself down to an "improving" course of reading in fixed order, or the reader who guides himself as he goes, and thinks he is free and spontaneous because he is wading thru trash. It is a good thing to be willing to take advice, and read at least part of the time among those books that the consensus of experts has declared the best.

College students are likely to show real gratitude for guidance in reading, if it is guidance that they can trust and use. There is too little of such. A college booklist has certain peculiarities, that make the ordinary library booklists not quite satisfactory. The college list may contain out of print books, if available in libraries, and books of some difficulty, if there is warning of this in advance. A good recent book, or a readable book in English, is often to be preferred to the great foreign classic. But on the contrary the classic is to be preferred if it reveals a great man behind the book. The personality and point of view of the author is generally to be given more weight than the quantity of information, the usual textbook to the contrary: Thucydides or Froude or Macaulay mean more to the young reader than the latest textbook, however accurate. One use of such a reading list is to prove that there are serious books that are not in textbook style. Perhaps the most important criterion of selection is whether the book makes the reader think. Moreover, the list must be large enough to give a sense of freedom of choice, and a sense of vast fields untouched as yet. But above all, the list must be annotated. Annotating a booklist is a sort of minor fine art, like writing sonnets or epigrams. Brevity, stimulation, exact proportion are difficult to combine. To sum up the contents and the place in world literature of a book on art or economics, and do it in a sentence or two, is a feat seldom really achieved. He who tries it scarcely ever feels satisfied with the result. Almost never is the problem solved in the bibliographies in textbooks. The Trinity booklist has at least made an effort to do this sort of thing, and if it could only inspire someone competent to do it better, it would certainly have fulfilled its purpose.

The man who has surveyed this world from its mountain-tops, has beheld its continents, its seas, its rivers, who is acquainted with its men and women who multiplies his knowledge by the generations and the ages, who is at home and travels well therein, thru space and time,—that man is an educated man. It therefore lies at the heart of the college purpose that we persuade and accustom our students to enter and possess the world of books, not as transient visitors, but as lifelong and loyal citizens. DEAN WILKINS, *University of Chicago.*

Profitable Book-Merchandising

By Charles L. Pollard

III

Contact

BOOKSELLING, and for that matter, all selling, is a matter of contact; and personal contact is the best contact. The mailing lists, canvasses, and special calls are very lucrative types of contact, but the one that means most to

fiction he must know what, in a general way, the books on psychology cover, for example; what are general and elementary, what are more specialized; whether Wohlgemuth is for or opposed to Freud; which are helpful to a mother, or to some youth

Name
Street
City
Occupation
Notes

Please send me announcements of new books on the subjects checked below.

- | | |
|------------------|-----------|
| History | Business |
| Biography | Sports |
| Travel | Science |
| Poetry | Religion |
| Drama | Music |
| Essays | Art |
| Education | Nature |
| Philosophy | Economics |
| Children's Books | |

FORM FOR MAILING LIST SUGGESTED BY YEAR ROUND BOOKSELLING NEWS

the bookdealer is the one made by the clerk on the floor, and this introduces the old discussion about the type of clerk and his training. But this is only the introduction to an even more important question: What kind of contact does he make?

It is merely the prerequisite of this contact that we hear so much discussed, and that should demand nothing more than a summary review. First is the absolute necessity—constantly preached and not infrequently neglected in practice—the absolute necessity of the clerk knowing the stock. This does not mean that the clerk should have in mind every book on the shelves and know the contents of them. What it does mean is that among the non-

wishing to cultivate a magnetic personality. He must know who the classic and better modern poets are and what they have written. He must know what books he has on dieting and on old china. A few minutes with the publisher's blurb, table of contents, and the introduction should suffice in most cases to give a selling knowledge to even the average clerk. The salesperson who can tell even in a meager way the characteristics of two books on gardening will make a sale where none is made if the books are placed silently in front of the customer. An effective plan is to have one clerk specialize in non-fiction.

Of fiction the clerk's information should be more detailed. He must know what

books in stock are new and what newly published books will be in stock and when; he must know what Grey's latest book is and what is Huxley's and what were the ones before these; what books are similar of an author's own works, and which are like some other authors. He must know when the next volume of a series is to be published, and what is due next week. The contents of the books he must know thru reviews, blurbs, and a reading of the books themselves. Above all must the best sellers be read and the books purchased by the better class of trade that they may be intelligently discussed. He should be familiar with and able to define the book peculiarities of each publishing house. And, to which all this leads:

He must know what the customers purchase. He must be aware of their tastes, for it is knowledge of a customer's likes that enables the clerk to suggest additional titles that will please and bring the customer back for still more. This knowledge will enable him to dispose of books that would otherwise go unsold. The clerk must know which customer likes Wallace, will read Wells, and dislikes Oppenheim;

and who buys Oppenheim for all his friends. He must know that John Doe thinks Robert Frost is America's greatest poet, while James Roe is equally convinced of Carl Sandburg's right to that claim. He must know which ministers are liberal and which are conservative; what type of fiction Mrs. Brown likes; who are those who read "whatever is new"; and who insist on having first editions, or are keen after bindings or unusual and out-of-the-ordinary volumes.

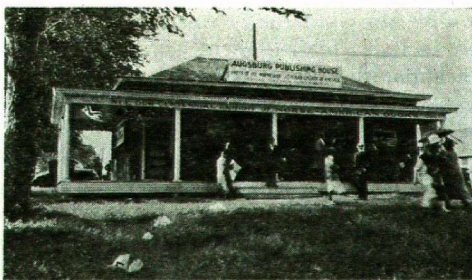
Knowing this, when the customer comes in the clerk can at once without useless tiresome questioning, and disappointing false starts, show him what he wants. A quick and pleasant sale is the result. The customer is both flattered that he and his preferences have been kept in mind, and pleased to get so conveniently a book after his own heart. He goes away delighted and with a good word for that store. The salesperson who made this contact is not a "mere clerk" to that customer any longer, but a desirable business acquaintance, someone who *knows* his business, in whom he can trust and to whom he can send his friends—and to whom he will continue to come for his books.

In the Time of Fairs

THE many fairs of state and county area which are held during September and October offer possible opportunities for booksellers to reach out for a new public, especially fairs that are well established and bring into attendance a large number of people.

At the Norse-American Centennial Fair, which was held on the Minnesota State Fair Grounds in June, the Augsburg Publishing House occupied a fine building of its own, and the exhibit was visited by thousands of people, with sales far above the promoters' expectations.

"Before the Centennial," writes E. Josephsen, the manager of the exhibit, "we



were inclined to think people would not care to buy books during a festival of this kind, but we were pleasantly surprised, which goes to show that there is always a certain percentage of booklovers in any

gathering of people.

The Augsburg Publishing House issued a special Centennial Number of its book bulletin for distribution, and this contained a full account of its business, photographs of its store, a list of books on Norwegian history, books written by Norwegian-Americans and by Norwegians on North America. As a bibliography on a specialized subject, this catalog will be interesting to many dealers and librarians.

A College Course in Bookselling

The Announcement of the New Simmons College Program, Boston

By June Richardson Donnelly, Director

BOOKSELLING is a calling young college women think of today, because they know some women have already been notably successful in it. Heretofore it has been impossible to obtain such standard preparation for bookselling as for teaching, secretarial work, or librarianship, yet preparation is quite as essential. Just that lack is supplied by Simmons College, Boston, in the nine-month program to be offered to a group of college women, not more than a dozen, selected from those applying by September 15. The new program is called "Bookselling."

Only a booklover should aspire to sell books. Given that love to start with, add to it "a way with people" and a mastery of the tools of the trade, and a good bookseller should result. To give this skill the Simmons program will include bibliography, cataloging, classification, the use of reference books.

Each element of the physical book—print, paper, illustration, binding—has its significance to a good bookseller. He appreciates the first edition, but knows, too, the place of the useful reprint. The best service requires knowledge of the history of books and bookselling, and familiarity with the output and the ideals of publishers. The program provides an introduction to all this, opening the students' eyes to the breadth of the field that a lifetime is not long enough to cover. Book reviews and other sources of information about books and bookmen will be studied.

With the aid of publishers and booksellers, theories that have worked well in practice will be put before the students. Practical work in selling will enable them

to test theories. They will hear of issues interesting booksellers today, and in visits they will observe the diversity of means by which stores seek to obtain the atmosphere of bookishness and charm, without sacrifice of prompt and businesslike service.

TWELVE women students of adequate preparation will be admitted by Simmons College to a nine months' course in bookselling to begin this month. This is the most complete program for bookstore training that has yet been offered in the United States and is an experiment of far-reaching importance.

Graduates of such a course will look forward to finding openings in the existing big bookstores and book departments in great cities, where also is the best clientele for the highly specialized bookshops. However, there is a

filed in the smaller cities, where the better book service which such training insures would be welcome. Perhaps the caravans, such as the Boston Bookshop for Boys and Girls once used so picturesquely, may be vehicles by which some graduates may bring to more rural American homes a richer book diet than the traveling book agent now provides.

That such bibliographical training is appreciated, is shown by the tendency to ask librarians, who have it, to take positions with publishers and booksellers.

In Toronto, in Eaton's book department, is a young trained librarian, whose function is to advise customers who wish aid in selecting books. Her own book knowledge and good judgment are supplemented by a collection, on her little platform, of all aids possible, so that she can turn up a criticism or bring the opinion of an expert to bear on a customer's problem, without any loss of time.

American librarians, too, may be found in eastern book departments, and especially in shops which specialize in children's books. Several of our good publishers use a librarian's advice in the department of juvenile publications.

The Bookselling course will conserve all the parts of library training that are applicable to bookselling, and then add what is more directly concerned with the actual selling. To the bookseller, the opportunity to recruit a staff from those who have prepared as far as they can in advance, instead of leaving to him the heavy task of teaching assistants from the ground up, is likely to be increasingly appealing, for the risk to a good reputation from an ignorant clerk is dangerous. Last Christmas, in a famous bookstore, a customer inquired whether a book recently announced as forthcoming,

had appeared. He waited patiently, under the delusion that he was being served, while an obliging, courteous clerk ran down columns in a volume resembling Webster's Unabridged. Suddenly the customer's eye caught the title of the reference book, which plainly stated that it contained only Books in print, 1912.

Simmons College hopes the new Book-selling course may eventually benefit the bookselling world, the book-buying public, and the women whom it will prepare to enter an important field with more "understanding hearts."

How Big Can a Little Ad Be?

By Louis W. Larsen

ADVERTISING copy for books should be the most interesting copy in the world, for the simple reason that it advertises the most fascinating of all commodities.

Which means he must eke out the balance to the best possible advantage and spread it rather thinly over the "lean" months. So he can use only small space in which to keep his firm's name regularly

An Intolerable Book

Christopher Morley says of
THE CONSTANT NYMPH,
by Margaret Kennedy

"Its progressively reckless humor, its lovely tenderness, its full ribald understanding of the cruel urgency of life. Yes, a thrilling and intolerable book."

**All that's new fiction
on sale here.**

The Mother's Recompense

This is the title of a new book by the popular author, Edith Wharton. A big book, exhibiting all the keen understanding of life that characterizes this brilliant writer.

**Call in and thumb
thru the new bright-
jacketed novels.**

At least that is the belief of T. Albert Hooper, enterprising manager of the the Deseret Book Company of Salt Lake City. For a number of years he has been a consistent advertiser of his merchandise, with a modest appropriation for publicity at his disposal. Wisely, he holds back a good share of the amount for a rather big splurge at about holiday time, in November and December.

and favorably before the public. The town disports three daily newspapers and because of their promotion work in the way of book reviews, he can play no favors as to media used. And that fact necessitates a still further subdivision.

What to do, then, with a one-column-four-inch space? The manager of this book concern believes it should not be considered worthless or ineffective because of its

diminutive size. Space is not everything, after all; much depends on the stuff that goes inside. So believes Mr. Hooper.

So the person who writes the copy must keep on his toes and make every little insertion count to the utmost. Money spent for illustrations is negligible. Usually only a simple border effect is used. The burden of the task of attracting and interesting the reader is put on the caption and the copy that follows. But what a field for copy that is novel and intriguing! Books are chock full of romance, news, amusement, adventure—everything, in fact, that makes life colorful and lively.

Then why not go to the books themselves for copy material that is ready to hand? Talk about being able to shy at generalities and cram the appeal full of the concrete—here is the chance! As for captions that are catchy, book titles themselves are often the best in the world. Bits of pungent quotation from the criticisms of new books make excellent copy. Many titles are chosen and much criticism written with an eye to sales, anyway. Why not dip into this rich material for book copy?

The Deseret Book Company is doing it, and believes the method pays. For example, the title "So Big" was used as a headline in a four-inch ad. The quotes are left off, because they would give the fact away that it was the title of a book. The two words by themselves have a little dash of novelty as a caption. They get noticed, perhaps excite enough curiosity to get the advertisement read.

A variant of this method of using titles of books as captions is illustrated in the use made of Sinclair Lewis' "Babbitt." When this novel first appeared on the stands, it was announced under this headline: "Are You Mr. Babbitt?" The copy proceeded to describe the typical Babbitt and ended with the challenge, "Read the book and see if you are Mr. Babbitt?" The copy, of course, was careful not to give offense.

Only rarely is an advertisement devoted exclusively to one book. Always, at the close, there is the reminder that "We show all the new books on the date of their release, or some such other blanket phrase.

A little fun is not considered bad taste in this firm's publicity. One ad, which was probably widely read, was used with

this caption: "THE BOOK WORM TURNS." Then followed this paragraph of copy: "*The book worm turns—around the corner —off Main Street—and makes his weekly pilgrimage to our store. He's interested in*

Too Big for His Boots

Is the creature man
getting too big for his
boots?

Are the scientists go-
ing too far?

If some of them do not
watch out will there be
a crash one of these
days? J. C. Snaith
answers t h e s e
queries in an enter-
taining new story—
"Thus Far." On
sale here.

DESERET
BOOK COMPANY
44 E. SO. TEMPLE

seeing what's new in books. He always goes away with one or more volumes tucked under his arm. You are welcome too—book worm or not!"

Sometimes, when no reference is made to specific titles, a bit of sprightly educational copy is used. One four-inch ad was captioned: "FREE SCHOLARSHIPS." The copy was a brief preachment on the wide opportunity for education and advancement that reading good books affords. "READ YOUR WAY TO BETTER PAY," was another headline, novel in its rhyme rather than in any inveigling quality.

Book advertising can, and should, be timely. There is infinite opportunity to ring the changes on seasons and passing events. Vacation time evoked this slogan: "BOOKS FOR VACATION—NO VACATION FOR BOOKS." It was used effectively both

on car cards and in display advertising in the newspapers. No gift occasion is overlooked as a good time to drive home the "GIVE BOOKS" suggestion. Every year at the Christmas holiday time, Mr. Hooper uses the following quotation in his advertising:

"There is a peculiar dignity attached to the gift of a book that is in no way affected by its price."

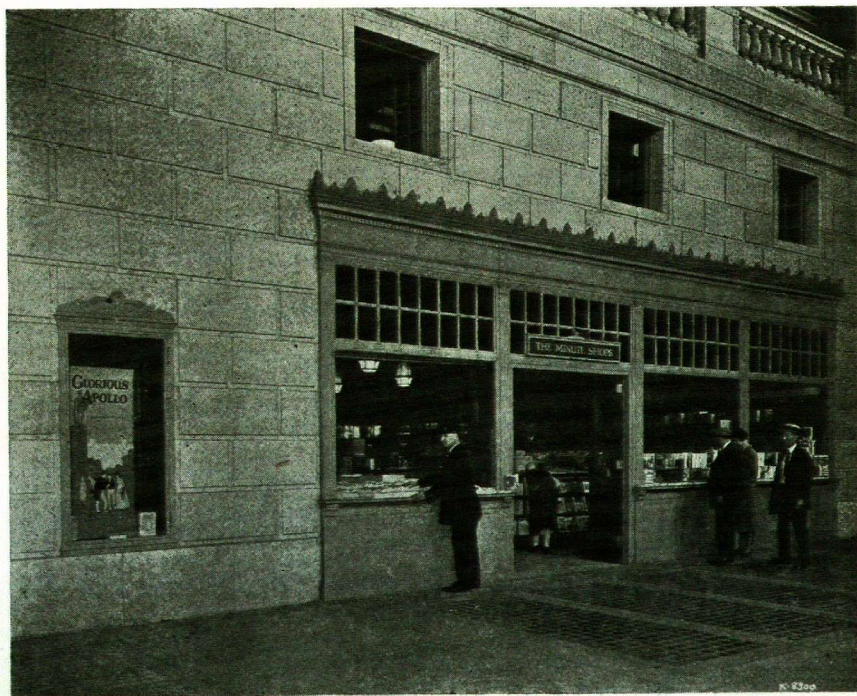
It is good stuff and bears a lot of repeating.

The manager of the Deseret Book Company believes that an ad is as big as it performs; that small space is not necessarily a bar to the use of attention-getting devices and to copy that is buoyant and appealing. For the most part he goes directly to the books themselves for copy ideas.

Harvey in Chicago

AS the big new terminal in Chicago has come to completion, those in the book-trade who have known the reputation of the Fred Harvey bookshops have looked

the third is the magazine stand. Set into the wall nearby is a special display case of metal with a large glass door, and the Harvey plans are to use this for empha-



THE NEW TERMINAL BOOKSHOP AT CHICAGO OF THE FRED HARVEY CO.

forward with interest to the store that they would arrange for that busy foyer. A very conspicuous and convenient space has been leased, and the photograph shows the attractive steel front with the sign "The Minute Shops." The windows are wide open, so that the whole interior of the shop is in sight, and books are conveniently displayed in two of the windows while at

sizing one book at a time on the theory that people who have but a few moments to make a selection would like to have some one item brought sharply to their attention as the outstanding recommendation of the shop. The photograph shows thru the doorway the special book-racks which Mr. Harvey has designed and used so effectively in his Kansas City store.

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leyboldt

EDITORS

R. R. BOWKER

F. G. MELCHER

September 5, 1925

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

A College Reading Program

BEFORE the month is over, the American colleges, large and small, will have started their courses for another year. Then come the first active weeks for college stores since the discussion on college reading was so interesting a part of the sessions at the Chicago convention. The speech of Dean Wilkins of Chicago University, which was printed in the Educational Number of the *Publishers' Weekly* on July 25th, is well worth re-reading in this connection.

There can be no doubt that colleges are taking a new attitude toward general reading and are ready to do cooperative work with bookselling agencies in encouraging wider reading habits among the students. This subject is given concrete emphasis in an article by Professor Harry T. Costello in this issue. Last spring, Trinity College at Hartford issued an annotated list of some 800 books for general college reading which was so admirable in its scope and its annotation that the *Publishers' Weekly* asked its editor to comment on college reading and on the program of the Trinity College faculty.

No undergraduate reader with the slightest interest in books could fail to have his appetite for reading stimulated by this list, and no bookseller can fail to see the significance of having this emphasis on reading placed by the faculty. Not only is the movement significant in the effect on undergraduate book buying, but it

means that there is hope that students will graduate with a lifelong inclination to book ownership and book enjoyment. A nationwide movement of this kind is of unparalleled significance to the producer and distributor of books in this country.

College Training for Bookselling at Boston

THE Simmons College course in book-selling, announced last spring, is described in detail in this issue. Miss Donnelly, the director of the School of Library Science at Simmons College, has decided that the number who will be admitted to the course in the first year is twelve. This will enable her to give the course careful attention and supervision and should mean that the graduates will have had a thoro and well-considered training for the profession. It ought also to mean that the graduates will be readily absorbed into the bookstores of the country, and booksellers offer every hospitality as a program of bookselling training is of far-reaching importance to the growth of the trade itself.

Tho the College of the City of New York has twice had evening courses on bookselling and is to repeat them this fall, this nine months' course is the first thoro-going program that any college has undertaken, and, connected as it is with a successful library school whose courses and interests naturally parallel bookselling at many points, and located in a city like Boston, provided as it is with all types of bookselling well and energetically conducted, the prospects for success are good.

Reading With a Purpose

TO the three volumes of the "Reading With a Purpose" series discussed in the last issue of the *Publishers' Weekly* there has since been added the fourth one, "Some Great American Books," prepared by Dallas Lore Sharp, a stimulating and suggestive approach to American literature, fresh and unhackneyed.

As this series develops, it becomes more and more clear that, by cooperation among librarians, booksellers and publishers, this series can do a great deal toward increasing

the amount of enjoyable and worth while reading during the coming winter and in succeeding years. The booklets are admirable in their approach to their subjects and undoubtedly will leave with readers a desire to go ahead to enjoy the books suggested and to own them.

In order to give these pamphlets wide effectiveness, the American Library Association will sell them in quantities of 100 copies at \$10 per 100. Booksellers can well afford to sell these at cost. Probably it would be better to sell them at cost than to give them away, as the person who has purchased them will prize them the more. There can be worked out many ways of promoting the sale of the books and starting anew the tendency toward well-rounded home libraries.

More Book Funds for New York Library

THE determined effort of the New York Public Library to secure from the city an adequate appropriation for maintenance and especially for salaries and for books is of more than ordinary interest.

From a book appropriation of \$127,500 in 1920 the amount has been cut by an antagonistic city government to \$61,000 or less than 2c per capita for the population of Manhattan and Bronx which is served. As the fees and fines of the circulating department bring in more book money than the city appropriation, the public character of the work might almost be said to be melting in that of a pay collection and, in fact, one newspaper has suggested still further support on a pay-as-you-borrow basis.

As compared to this ridiculous appropriation for books in New York, there is .083 in Chicago, or .134 in Cleveland. If New York secured .10 per capita for Manhattan and Bronx it would have a book fund of more than five times its present size. The fact that the great reference collections of the main library are supported by large private endowments does not help the circulating department at all and perhaps even hinders it in getting attention to its needs.

Every book-minded person should make common cause with our public libraries in

getting more adequate public support wherever the need arises and it does arise annually in practically every city and state of the country.

Favorable Trade Prospects

“THE general outlook for business continues to be very satisfactory to those who have steadfastly maintained that 1925 would give a good account of itself,” says the September 1st report of the National City Bank. “Pessimism has been fading out since the crop prospects began to improve in the latter part of May, and confidence is now well established, altho not aggressive enough in trade circles to work any pronounced change in buying policies. The opinion prevails that conditions are favorable to a large volume of business this fall—probably the largest ever handled—but the productive capacity of the country is now thought to be so large in all lines that there is no uneasiness about ability to get goods as wanted, or at the present price level.

“This continued absence of the speculative spirit in the goods market is the dominating feature of the commercial situation and also of the credit situation. Money is slightly firmer than a month ago, and doubtless the demand will strengthen as business gets into the Fall season; but a mere increase of the volume of goods in distribution does not ordinarily cause any very pronounced increase in the use of credit. It is increased buying against future needs, and rising prices, which cause credit expansion on an unusual scale, and at this time there are no signs of these influences coming to play. The volume of trade moving is large now, and the facilities for handling more on the present short-order basis are ample.”

NOTICE

The Fall Announcement Number of the *Publishers' Weekly* (September 26th) indexes all new and forthcoming books. Publishers who have not as yet sent in their lists are requested to do so at once.

The Publishers' Weekly.

Everyone Will be Humming Barber Shop Ballads

ONE of the most comprehensive exploitation programs ever projected for a book is announced by Simon and Schuster for "Barber Shop Ballads," edited by Sigmund Spaeth.

The stage, the movies, the radio, school and college glee clubs, rotary, kiwanis, and lions clubs, and many communities, institutions, and newspapers of the country are all in the movement to put over the Barber Shop Ballad book on a cross-word puzzle-book basis and all the tie-ups proposed are directed ultimately to direct sales at local bookstores.

As a climax to the numerous advertising and exploitation arrangements, there will be a nation-wide contest to award the barber shop ballad championship of America. First prize will carry with it a contract for a big-time nation-wide vaudeville on the Keith circuit.

Leading up to the nation-wide final barber shop ballad carnival, which will probably be held at the Hippodrome, New York, there is planned a series of city and community, local contests, to determine local winners, and then a series of semi-final contests between the barber shop ballad champions of the principal territorial zones—New England, Middle Atlantic, Southern, Middle Western, etc. East of the Mississippi the final local contest in each city will be held at the local Keith theater. West of the Mississippi, they will be conducted by broadcasting stations. The audience at the theaters and the radio audience will have a chance to vote for the winners.

One of the other extraordinary features about the Barber Shop Ballad campaign is an arrangement whereby the principal broadcasting studios of the country will give amateur and novice close-harmony quartets an opportunity to "do their stuff" before the microphone, in the form of try-outs for the nation-wide championship contest. Applause cards from the radio audience will enable each broadcasting studio to select its own winning quartet,

which can thus enter the official contest, sporting the barber-shop ballad colors of the particular station, adding to the general rivalry and gayety. There will be no red tape, but plenty of mirth and melody.

Station WGBS, Gimbel Brothers, New York, has already started these try-outs in connection with "An Hour of Barber Shop Ballads" directed over the air by Sigmund Spaeth, assisted by the Simon and Schuster quartet which made the records provided with the books. The special attraction at the first of these barber-shop ballad studio parties was Ring Lardner; at the second session, Dr. Spaeth, who is also the author of "The Common Sense of Music." The book department of Gimbels featured a window display of "Barber Shop Ballads" during the week, and Dr. Spaeth autographed books, especially for girls named Adeline.

Cash Register Patents

EVERYONE in the retail business is interested in store machinery, and therefore in the great American cash register which has helped along the retail storekeeping by supplying quick and accurate records. For this reason, the long extended suit on cash register patents has a trade interest.

The decision in the United States District Court of Connecticut has been in favor of the Remington Cash Register Company against the National Cash Register Company, the judge taking the ground that the patents of William S. Gubelmann antedate anything controlled by the National in the particular area of totalizers involved. The judge further said that the National, by technical tactics in the Patents Office procedure, has taken advantage of an impecunious inventor and prevented him for years from having his rights. Mr. Gubelmann's patents cover a very delicate and ingenious mechanism for printing and recording sub-totals and grand totals devices which are invaluable.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson

Number 74

GAMALIEL BRADFORD, 1863

Compiled by Alfred C. Potter

THE character of Gamaliel Bradford's work was apparent in his first printed volume. It is such that H. L. Mencken speaks of it as antedating the Strachey type of biography. Most of Bradford's printed work is in the biographical form excepting some verse, plays, etc.

TYPES OF AMERICAN CHARACTER. *New York, 1895.*

A PAGEANT OF LIFE. *Boston, 1904.*

THE PRIVATE TUTOR. *Boston, 1904.*

BETWEEN TWO MASTERS. *Boston, 1906.*

MATTHEW PORTER. *Boston, 1908.*

LEE, THE AMERICAN. *Boston, 1912.*

CONFEDERATE PORTRAITS. *Boston, 1914.*

PORTRAITS OF WOMEN. *Boston, 1916.*

UNION PORTRAITS. *Boston, 1916.*

A NATURALIST OF SOULS. *New York, 1917.*

UNMADE IN HEAVEN, A PLAY IN FOUR ACTS. *New York, 1917.*

PORTRAITS OF AMERICAN WOMEN. *Boston, 1919.*

A PROFIT OF JOY. *Boston, 1920.*

SHADOW VERSE. *New Haven, 1920.*

AMERICAN PORTRAITS. *Boston, 1922.*

DAMAGED SOULS. *Boston, 1923.*

BARE SOULS. *New York, 1924.*

THE SOUL OF SAMUEL PEPYS. *Boston, 1924.*

WIVES. *New York, 1925.*

The Book Hunter

DURING the five weeks of the month of August modern authors were most in demand according to an analysis of the "Books Wanted" column of the *Publishers' Weekly*. Following right after Mr. Cabell is Christopher Morley, whose "Eighth Sin" seems to be the book most collectors want. For a new author to become a best seller with his first novel and to have it sought after eagerly in the first edition is the case with James Boyd and his novel "Drums." There were eight separate ads for a first edition of this first novel. Another interesting feature of the books advertised for is the frequent call for books by T. F. Powys, who writes realistic tales of the English peasantry. There are the usual number of ads for Currier

& Ives lithographs, books on art, and Stein, Douglas and Eliot, items from the more personal shops.

	Separate Titles Wanted	All Firsts Wanted
J. B. Cabell	16	1
Christopher Morley	10	
George Moore	10	
William McFee	9	
Edgar Saltus	7	1
James Boyd	8	
Joseph Hergesheimer	7	
Mark Twain		7
Amy Lowell	4	2
H. L. Mencken	6	
T. F. Powys	6	
James Joyce	2	2
James Lane Allen	4	

July Best Sellers

TWO summer novels are newcomers to the list of best sellers for July, reported in the September number of *Books of the Month*. They are "Glorious Apollo," by E. Barrington, author of "The Divine Lady," another historical romance, based upon the life of Byron, and "Red Ashes," by Margaret Pedler. The novels they displaced, "The Reckless Lady" and "The Green Hat" were published some time ago. But July brought few other changes. "The Constant Nymph," Margaret Kennedy's portrayal of a group of engaging and unconventional musical people, is still at the top with practically the same following as the month before.

In the non-fiction class two interesting biographies have appeared at fifth and sixth places, "Anatole France Himself," by J. J. Brousson, and "Brigham Young," by M. E. Werner. The only other new title is "The Crazy Fool," one of Donald Ogden Stewart's side-splitting satires, which so many booksellers reported under the head of general literature that the compilers of the list did not grade it as fiction. Papini's "Life of Christ" has dropped from fourth Clara Laughlin's "So Your'e Going to Italy" as tenth.

FICTION

Kennedy. "The Constant Nymph."
Gibbs. "Soundings."
Lewis. "Arrowsmith."
Wharton. "The Mother's Recompense."
Glasgow. "Barren Ground."
Arlen. "May Fair."
Boyd. "Drums."
Barrington. "Glorious Apollo."
Pedler. "Red Ashes."
Wren. "Beau Geste."

GENERAL LITERATURE

Peters. "Diet and Health."
Miln. "When We Were Very Young."
Farmer. "Boston Cooking School Cook Book."
Barton. "The Man Nobody Knows."
Brousson. "Anatole France Himself."
Werner. "Brigham Young."
Stewart. "The Crazy Fool."
Cushing. "The Life of Sir William Osler."
Papini. "The Life of Christ."
Maurois. "Ariel."

Professor Phelps' Reference Shelf

THE *Golden Book Magazine* for September carries a brief discussion on reference books by Professor William Lyon Phelps of Yale, Professor Phelps being one of the consulting editors of the periodical. His suggestions are likely to attract attention and to bring to the bookstore inquiries for some of the books mentioned. He says:

"Reference books bear the same relation to poetry as potatoes to roses; there is nothing lovely about them, but they are daily essentials."

"Webster's International Dictionary" he keeps close at hand and Bellows's French and German Dictionary.

Young's "Bible Concordance" "is something I could not live without."

Bartlett's "Familiar Quotations" he supplements with Hoyt's "New Cyclopaedia."

"The Encyclopaedia Britannica," he says, "is cheap at any price."

"The Dictionary of National Biography" in his opinion "is probably the most remarkable work of reference the world has ever known."

Ryland's "Chronological Outlines of English Literature" and Whitcomb's "Chronological Outlines of American Literature" "are two invaluable books."

"Who's Who," "Who's Who in America," and "Who Was Who" "are indispensable."

Grove's "Dictionary of Music and Musicians" and "Who's Who in Music" are two of Professor Phelps' much-used reference books.

Also,

"The History of England" in one volume and "The History of America" in the same form.

Also close at hand are, "The Globe Shakespeare" in one volume for reference and not for reading, and the one-volume Bible.

A PSALM OF ACADEMIC LIFE.

Lives of scholars all remind us

We can make our lives sublime,

And, departing, leave behind us

Footnotes in the tomes of time.

KEITH PRESTON in *The Chicago Daily News*.

Have You Tried This?

New Copies for Old

"MAY I have a fresh copy?" seems to be the most universally used phrase in the bookselling world. Frequently the book which is being shown to the customer is the only one in stock, and really, aside from the top which somehow will get soiled, the book is in good condition.

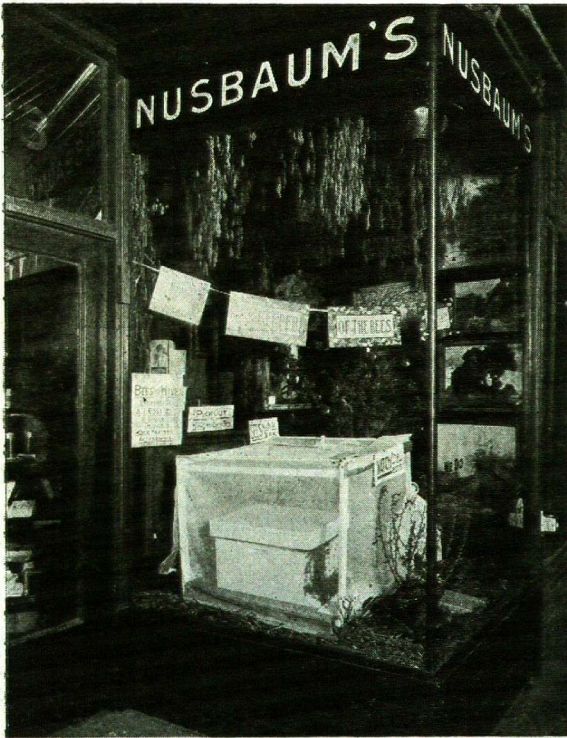
approximate cost of one dollar a pint. The green is diluted with water to a fifty per cent solution, the red just a little bit more, and the red and yellow used in equal quantities with no water added. The three colors are all that are needed to combine with any color used in binding.

Hold the pages of the book very firmly together, with the backs away from the pages. Use a fine camel's hair brush to apply the stain next to the binding, and a larger, heavier brush for painting the rest of the top. The painting has to be done very quickly or too much of the liquid is absorbed, and the pages stained not only on the edge, but on the inside of the book. Of course, two people are needed to complete the process most successfully, but the result more than pays for the time and energy expended.

CLARA A. FORD,
Korner & Wood, Cleveland.

How to Get Capital

"THERE are three ways of getting more working capital in a business," says the Canadian *Bookseller and Stationer*. "First, you can get it from outside, which usually means giving up a share of ownership and earnings. Second, you can get it from profits, which in a young business is a slow process. Third, and the most advantageous course, you can speed up your rate of turnover. The six best plans for increasing turnover are: 1. Avoid slow turning lines; 2. Buy merchandise because it is needed, not because it is attractive; 3. Rely on common-sense methods; 4. Finance according to simple mathematical calculations instead of by impression; 5. Budget sales, purchases, and expense quotas by simple methods which always show the amount you are 'open to buy'; 6. To increase working capital look first to the existing rate of turnover."



NUSBAUM'S OF NORFOLK BELIEVES IN "ACTION" WINDOWS, AND IN THIS CASE OBTAINED ANY AMOUNT OF SIDE-WALK ATTENTION WITH 7000 BEES IN A GENE STRATTON PORTER WINDOW

Cleaning it with art gum or an eraser isn't very satisfactory. There isn't time to order another copy, so the customer leaves in a not very complimentary frame of mind.

Since a great many of the publishers send books from the binder with stained tops, why not apply the same idea to the others in the retail shop?

The stain is obtainable at any printer's supply shop in green, red, and yellow at an

A Visitor From Melbourne

THOMAS C. LOTHIAN, general director of Thomas C. Lothian Ptg., Ltd., and Mrs. Lothian, have been visiting the United States from Melbourne, and sail on the Aquitania September 9th for London. Mr. Lothian is one of the prominent figures in the Australian book world, and represents many publishers—English and American—in that field. He has been in the business over thirty years, starting with three years' experience in retailing in the famous Cole Book Arcade. He has always been particularly interested in the broader problems of book distribution, and has been active in all cooperative efforts to increase the book outlet in Australia and to improve conditions in book marketing.

Harris Book Denounced

THE Up-to-Date Printing Company whose plant was entered about a month ago by the police because of their alleged printing and selling of the second volume of Frank Harris' "My Life," lost their appeal to restrain the police from offering copies of the book seized as evidence. Judge Levy who denied the printing company an injunction a month ago, based the ruling at the time on a recent decision of the Appellate Division, in which the court held that the police were justified in seizing a blackjack without having legal authority to do so, and using it as evidence against the person who had it. The counsel for the printing company asked for a reargument at the time on the grounds that the two cases were not similar, because a blackjack is contraband and books are not until they have been declared legally improper. The new decision handed down August 21 reaffirmed Justice Levy's previous ruling of a while ago, and he said that he was convinced that the ruling of the Appellate Division did apply. Justice Levy said he had obtained a copy of the book and found it necessary to read but a few passages to arrive at the conclusion that the book was neither literature nor art.

On the complaint of Charles S. Summer, two employees of the Craftsman Bindery Corporation were tried August 28th on the ground that they participated in the printing of "My Life."

Communications

MISLEADING NEW EDITIONS

August 25, 1925.

Editor, *Publishers' Weekly*:

We were glad to see in a recent number of *Publishers' Weekly* Mr. McClelland's letter in regard to the reticence of publishers in the matter of new editions of old books through which librarians are so often misled. An annoying example of this kind of thing is a juvenile we have recently received from the L. C. Page Co. of Boston, "The Days of Chivalry," by W. H. D. Adams. The title page carries no date but the verso gives a 1925 copyright date with statement "First impression May 1925." There is nothing whatever to indicate that this is not a new work, although our records show that it was published by the Page Co. in 1915 and that it was *then* called a new edition.

EMILY V. D. MILLER,

Editor, *A. L. A. Booklist*.

THE BIBLE UNDERPRICED

August 19, 1925.

Editor, *Publishers' Weekly*:

I note in your issue of the 8th inst. an announcement that a \$50,000 Bible was purchased by a London bookseller.

May I point out that the price mentioned in your Journal of \$50,000 or £10,000 is not quite in order. The actual price has not yet been disclosed to anybody, but I should like to inform you that the price paid was considerably higher than £10,000. In fact it was well over £12,000.

I mention this fact as your first figure may prejudice a possible American buyer, who would no doubt consider my price rather high on a basis of a £10,000 cost.

Trusting that you will be able to find space in one of your forthcoming issues to correct your figure

Yours faithfully, E. GOLDSTON.

New Modern Library Titles

The first volume to be added to "The Modern Library" under its new ownership and management is William Beebe's "Jungle Peace." A second volume of Gilbert and Sullivan plays is to be added and a collection of William James' "Selected Papers."

Changes in Price

D. APPLETON & CO.

Vachel Lindsay's "Going to the Sun" has been increased from \$1.75 to \$2.00.

A. A. KNOFF, Inc.

"Writing the One Act Play," by Harold Hildebrand, \$1.75; now \$2.00.

"The Haven," by Dale Collins, \$2.50; now \$2.00.

Obituaries

WILLIAM O. STODDARD

WILLIAM O. STODDARD, 90 years old, one time secretary to President Lincoln, veteran journalist and the author of numerous books including many juveniles, died August 29, at Madison, N. J. He was one of the first men to suggest Lincoln for the Presidency in a newspaper article and was rewarded by being appointed as secretary to the President. He gained success in the writing of boys' books. Among his more important books are "The Red Mustang," 1890; "Chris the Model Maker," 1894; "Lost Gold of the Montezumas," 1897; "The White House in War Times," 1890; "Table Talk of Lincoln," 1892 and "The Boy Lincoln," 1905.

HENRY JONES FORD

DR. HENRY JONES FORD, author and historian, died August 29 at the age of 74. He was a former member of the Interstate Commerce Commission having been appointed by President Wilson. He was for fifteen years Professor of History and Government at Princeton University. After his retirement from the Interstate Commerce Commission he occupied himself with literary work. He was the author of "The Rise and Growth of American Politics," 1898; "The Natural History of the State," 1915; "Woodrow Wilson, the Man and His Work," 1916 and "Representative Government," 1923.

HALL, PRINTER OF OXFORD

The London *Times* of August 24th carries word of the death of Frederick J. Hall, printer to Oxford University, who succeeded Horace Hart at that position.

Personal Notes

FRANCIS EDWARDS and Mrs. Edwards have arrived from London this week on their first American visit, and are staying at the Hotel Seymour, New York. Mr.

Edwards' bookstore on High Street, Marylebone, is one of the best known bookstores in England and one which every American traveler and book lover makes a point to visit.

ALBERT P. HUGHES, for some time connected with the American Sunday School Union, Philadelphia, and secretary of the Booksellers' Association of Philadelphia, has joined the staff of A. R. Womrath, Inc., and will be located in New York.

E. BYRNE HACKETT has just returned from England on an annual buying trip, and is opening next week his branch business at Broad Street, where he has leased part of the space of the new bookstore of Ball & Barr. This store, so admirably located in the very center of the financial district, will give the Brick Row a very fine connection with the many customers in that area.

Business Notes

DETROIT, MICH.—The Bookshop at the Sign of the Mermaid is opening this month at 1014 Jefferson Avenue, East. The store will be in charge of Allison Armour, formerly of the Brick Row Book Shop, and Clifford Morse of Yale 1925, who has been an interested customer and collector during his undergraduate life. The store is being backed and encouraged by substantial people of Detroit, including the grandniece of former Senator McMillan, and the shop is to be located in the old McMillan residence. At the same place, there will be two or three other shops in similar lines, all to be known under the general title of "At the Sign of the Mermaid," tho managed separately.

LONG BEACH, CALIF.—Herman J. Brown has opened up Brown's Book Nook, 120 East Broadway. New and old books. He would like to receive catalogs, announcements, etc.

LOGAN, OHIO.—Olivia Wright has opened the Logan Book Store.

PHILADELPHIA, PA.—The Toy Shoppe at 1019 Chestnut Street is to open a children's book department this month. Edith Solis-Cohen is to be the manager and catalogs may be addressed to her home, 1833 Pine Street.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date [or best available date, preferably copyright date, in bracket] is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus; [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Abshire, Martha

Odes to man along life's way. 62p. front. (por.) D c. Bost., Stratford bds. \$1.50

American poetry, 1925; a miscellany. 262p. (4p. bibl.) D [c.'25] N. Y., Harcourt \$2

Most of these poems by leading American writers appear here in book form for the first time, and each poet has selected his own group.

Ames, Joseph Bushnell

Clearport boys. 313p. il. D [c.'25] N. Y., Century \$1.75

Much of the action in this story takes place in a Scout camp in the mountains on the site of an ancient iron mine worked during the American Revolution.

Babbitt, Byron Fenner

Federal judicial code and equity rules, revised, annotated and digested to January 1, 1925. 463p. O '25 Chic., Callaghan & Co. fab. \$4.50

Badington, Oliver E.

The romance churches of France. 262p. (bibl.) il. O '25 Bost., Houghton \$5

A manual of French ecclesiastical architecture in the twelfth century for the student and the traveler.

Baldwin, William Edward, ed.

New York banking law annotated; 1925 ed. various p. O '25 N. Y., Banks Law Pub. Co. flex. cl. \$7.50

Banks, Helen Ward

The story of Holland, including "The boys' Motley." 331p. il. (col.) O '25 c. '14, '25 N. Y., Stokes \$5

Bassett, Sara Ware

Christopher and the clockmakers. 246p. il. D (Invention ser.) c. Bost., Little, Brown \$1.65

A book for boys, telling of Christopher's year away

from school in which he learned many interesting things about clocks and clockmaking in his father's jewelry store.

Beard, Daniel Carter

The American boys' handy book; new ed. 461p. il. diagrs. D '25 c. '82, '25 N. Y., Scribner \$2

Benefield, Barry

The chicken-wagon family. 340p. D [c.'25] N. Y., Century \$2

A story of a covered wagon which reversed the usual order and headed toward New York—in it are the Finpenny family, whose destiny is involved with that of Jim Pickett, a transplanted Texan.

Bergström, Aron

Fran lius genom skuggor till lius. 251p. D '25 Rock Island, Ill., Augustana Bk. Concern \$1

Bianco, Margery Williams

The little wooden doll; il. by Pamela Bianco. 65p. il. (pt. col.) S (Little lib.) c. N. Y., Macmillan \$1

The fantastical adventures of a little wooden doll, who had lain in an attic for a very long time.

Biddlecombe, Capt. George

The art of rigging; introd. by Capt. E. H. Pentecost. 175p. il., diagrs. O (Pub. no. 8) c. Salem, Mass., Marine Research Soc. \$5

Black, Jane

Mythology for young people. 149p. S [c.'25] N. Y., Scribner 60c.

Bower, B. M., pseud [Bertho Muzzy Sinclair Cowan, Mrs. Robert Ellsworth Cowen]

Meadowlark Basin. 302p. front. D c. Bost., Little, Brown \$2

A western novel full of humor and exciting incidents.

Barus, Carl

Interferometer experiments in acoustics and gravitation. 174p. diagrs. O (No. 310-III) '25 Wash., D. C., Carnegie Inst. \$2.50

Bidwell, John W., and Falconer, John I.

History of agriculture in the northern United States, 1620-1860. 524p. il. maps. diagrs. O (No. 358) '25 Wash., D. C., Carnegie Inst. \$4

Boy Scouts of America

The official handbook for boys; 32nd ed. 512p. il. diagrs. S [c.'11-'25] N. Y., Author, 200 Fifth Ave. pap. 40 c.

Brayden, William H.

The Irish Free State; a survey of the newly constructed institutions of the self-governing Irish people, together with a report on Ulster. 45p. (Chic. Daily News reprints, no. 23) c. '25 Chic., Chic. Daily News pap. 10 c.

Boyd, Mark F., M. D.

Preventive medicine; 2nd ed., rev. 429p. il.
O '25 Phil., Saunders \$4

Boyd, Thomas A.

Samuel Drummond. 308p. D c. N. Y.,
Scribner \$2

A novel of the Civil War period permeated with
the love of the soil and the reality of the material
things of farm life.

Brentano, Clemens

Fairy tales from Brentano; tr. by Kate
Freiligrath Kroeker. 326p. il. (col. front.) D
[n. d.] N. Y., Stokes \$2

A book of German fairy stories.

Breslich, Ernst Rudolph

Junior mathematics, bk. II. 274p. il., diags.
D c. N. Y., Macmillan 96c.

Geometry and algebra form the basis for this
course.

Brieux, Eugène

Les Américains chez nous; comédie en
trois actes; introd. by Irving Lysander
Foster. 189p. il. S (Internat. modern lang.
ser.) [c. '25] Bost., Ginn 80c.

Browning, Carl Hamilton

Bacteriology. 254p. (2p. bibl.) S (Home
univ. lib. no. 112) [c. '25] N. Y., Holt \$1

Buchan, John

John Macnab. 298p. map D c. Bost.,
Houghton \$2

A poaching adventure on the closely preserved
waters and moors of Scotland.

Burbank, Emily

The smartly dressed woman; how she does
it. 281p. il. D c. N. Y., Dodd, Mead bds. \$3

The laws of dress as agreed on by the world's
great designers of clothes, traced thru the centuries
and applied to all the modern types of costume.

Campbell, Charles MacFie, and others, eds.

Problems of personality; studies presented
to Dr. Morton Prince, pioneer in American
psychopathology. 447p. (8p. bibl.) il. O
(Internat. lib. of psychology, philosophy, and
scientific method) '25 N. Y., Harcourt \$6

Campbell, C. G.

Common wealth. 484p. O c. N. Y., Century
\$3

A study in social philosophy.

Campbell, Harriette R.

The little great lady. 264p. il. D [c. '25]
N. Y., Harper \$1.75

Renée is a little Belgian who, after many dramatic
incidents, finds her father again.

**Canby, Henry Seidel and Opdycke, John
Baker [Oliver Opdycke, pseud.]**

The elements of composition; rev. ed. 712p.
D (Good English, bk. 2) '25 c. '13, '25 N. Y.,
Macmillan \$1.60

Carver, Thomas Nixon

The present economic revolution in the
United States. 278p. (bibl. footnotes) O c.
Bost., Little, Brown \$2.50

The author is professor of political economy in
Harvard University.

Cather, Willa Sibert

The professor's house. 283p. D c. N. Y.,
Knopf \$2

A portrait of America's many social groups, with
the chief interest centered on a university professor
and his family.

Cervantes Saavedra, Miguel de

The life and exploits of that ingenious
gentleman Don Quixote de la Mancha; tr.
by Charles Jarvis; il. by W. Heath Robinson.
636p. O '25 N. Y., Dodd, Mead \$3

Chambers's encyclopaedia; a dictionary of
universal knowledge; new ed. by David
Patrick and William Geddie; v. 6, Hume to
Manche. 872p. il., maps (col.) diags. Q '25
Phil., Lippincott \$7.50

Christie, Agatha

The secret of Chimneys. 318p. D c. N. Y.,
Dodd, Mead \$2

An English, an American and a French detective
plot and counterplot in their efforts to solve the
grim secrets of an old English country house.

Clark, Robert Carlton and others

A history of Oregon. 368p. (bibls.) il., maps
D [c. '25] Chic., Row, Peterson \$1

A textbook for the elementary school.

Coan, Charles Florus

A history of New Mexico; 3 v. bibls.
1620p. (bibls.) il., maps Q '25 N. Y., Amer.
Historical Soc., 709 Broadway \$25

Cohen, Octavus Roy

The iron chalice. 290p. D c. Bost., Little,
Brown \$2

Alan Beckwith's pact with death is the basis of
a novel of suspense that hovers on the brink of
tragedy.

Collins, Archie Frederick

The boy scientist. 469p. il., diags. D
[c. '25] Bost., Lothrop \$2.50

Covering all the great scientific fields.

Comfort, Will Levington

Somewhere south in Sonora. 241p. D c.
Bost., Houghton \$2

A romantic adventure in old Mexico.

Comfort, W. W.

The choice of a college. 62p. S '25 c. '24,
'25 N. Y., Macmillan 80 c.

Practical advice to young people who are anxious
to choose the college which will best suit their partic-
ular needs.

Clark, Elmer Talmage

The rebirth of Protestantism in Europe. 63p. D
[c. '25] Nashville, Tenn., Dept. of Missionary Educ.,
M. E. Church, South pap. 15 c.

Condra, G. E., and others

Nebraska beautiful. 116p. il. O (Bull. 17, Con-
servation & survey div.) '25 Lincoln, Neb., Univ.
of Neb. pap. gratis

Conkwright, Bessie Taul

Little tours among history shrines in and about
Lexington; rev. ed. 16p. O '25 Lexington, Ky.,
Lexington Public Lib. apply

Crampton, Henry E.

Studies on the variation, distribution and evolu-
tion of the genus *Partula*. 123p. il. Q (No. 228-A)
'25 Wash., D. C., Carnegie Inst. \$3.75

Coudenhove, Hans

My African neighbors. 259p. il. O [Atlantic Mo. Press pubs.] c. Bost., Little, Brown \$2.50

The author has lived among the men, birds and beasts of Nyasaland, that he describes.

Cowper, William

The diverting history of John Gilpin; il. by R. Caldecott. 79p. il. S '25 N. Y., Stokes \$1.25

A famous old poem in a new edition for children.

Cox, Palmer

The brownies in fairyland. 134p. il. D [c. '25] N. Y., Century \$1.50

A cantata for children, long enough to constitute a whole evening's entertainment.

Crane, Leo

Indians of the enchanted desert. 374p. il., map O (Atlantic Mo. Press pubs.) c. Bost., Little, Brown \$5

The author has ruled four different Indian reservations; here, he describes the Mouqui reservation, containing nomad Navajos and the picturesque mesa dwellers, the Hopis.

Crofts, Freeman Wills

The pit-prop syndicate. 328p. D c. N. Y., Seltzer \$2

A detective story about brandy-smuggling between France and England.

Cunningham, Albert Benjamin

Animal tales of the Rockies. 122p. il. D [c. '25] N. Y., Abingdon \$1

Cynic's cyclopedia, The

135p. il. T c. Bost., Little, Brown bds. \$1
"Containing six hundred and fifty-nine wise and witty definitions of words most commonly used in connection with the fads and foibles of the day."

Daudet, Alphonse

The pope's mule. 86p. il. (col. front.) S (Little lib.) c. N. Y., Macmillan \$1

Translation of the nonsensical story of Tistel, the mule who "kept her kick for seven years."

Davis, Edna Clark

Miss Polly Wiggles. 335p. il. D [c. '25] Bost., Lothrop \$1.50

For girls from eight to twelve.

Dawson, Coningsby William

Old youth; a novel. 365p. il. D '25, c. '24, '25 N. Y., Cosmopolitan Bk. \$2

A portrait of a woman, nearer forty than thirty, who reaches wistfully toward a last chance of happiness in love.

De La Ramée, Louise [Ouida, pseud.]

A dog of Flanders; il. by Gustav Tenggren. 104p. il. (pt. col.) S (Little lib.) c. N. Y., Macmillan \$1

Demangeon, Albert

The British Empire; tr. by Ernest F. Row. 298p. (5p. bibl.) maps D '25 N. Y., Harcourt \$2.50

A study in colonial geography by a Sorbonne professor.

Donahey, Mary Augusta Dickerson [Mrs. William Donahey]

Marty Lu. 221p. front. (col.) D c. Garden City, N. Y., Doubleday \$1.75

The fourteen-year-old heroine is the home-maker for her orphaned brothers and sister.

Edmonds, Paul

Peacocks and pagodas. 294p. il. (col. front.) O '25 N. Y., Dutton \$5

A study of Burma and its people.

Fagnani, Charles Prospero

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A new translation of the first eleven chapters of Genesis by a professor of the Union Theological Seminary.

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Everything from Mary Pickford's favorite kind of eggs to Lady Astor's Virginia batter-bread and a salad by Mrs. Coolidge.

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Orlando Gibbons; a short account of his life and work. 120p. il. D '25 N. Y., Oxford \$2

Gilchrist Beth Bradford [John Prescott Earl, pseud.]

Trail's End. 238p. il. D [c. '25] N. Y., Century \$1.75

Fourteen girls spend ten days at a winter vacation camp in Vermont.

Girvin, Brenda and Cosens, Monica

Cautious Campbell; a comedy in three acts. 87p. front. S (French's acting ed. no. 1768) c. '25 N. Y., S. French pap. 75 c.

Gobineau, Joseph Arthur, comte de

Five oriental tales; preface by Ernest Boyd. 277p. O c. N. Y., Viking Press \$2.50

Gordy, Wilbur Fisk

American beginnings in Europe. 348p. (bibl.) il., maps (pt. col.) D [c. '25] N. Y., Scribner \$1.12

A textbook for the elementary school.

Gray, James

The penciled frown. 297p. D c. N. Y., Scribner \$2

The amusing story of Timothy Wynkoop's descent from the exalted position of dramatic critic on his home town paper to police reporter.

Greenfield, Eric Viele and Babson, Herman

Industrial and scientific French. 332p. (bibl. footnotes) maps, diagrs. S (Internat. modern lang. ser.) [c. '25] Bost., Ginn \$1.48

Articles on the practical side of French life for students' reading.

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A California ranch is rescued from abandonment by the young daughter of the family, who proves she can run it, when none of the rest can.

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Dressler, Albert, ed.

Letters to a pioneer senator; original extracts from the mail bag of a California statesman of the

'50's. 37p. il. D '25 San Francisco, H. S. Crocker Co. apply

Godard, George S.

Connecticut state publications, their binding and distribution. 27p. O (Bull. of Conn. state lib., no. 11) '25 Hartford, Conn., Conn. St. Lib. apply

Hartzler, John Ellsworth

Education among the Mennonites of America. 195p. (7p. bibl.) O c. Danvers, Ill., Central Mennonite Pub. Bd. \$1.85

Hawthorne, Hallam i. e. Arthur Hallam

A year in the wonderland of birds. 253p. il. D (Strange adventures in nature's wonderlands) c. N. Y., Scribner \$1.60
Bird lore explained in vivacious, popular style.

Heath, Janet Field

Ann's family. 189p. il. (col. front.) D [c. '25] Bost., Lothrop \$1.50
Ann was an unusually capable little girl of ten, and it always seemed she was invited to visit her various aunts and uncles when she would be most useful to them.

Henderson, Bernard and Calvert, C.

Wonder tales of ancient Spain. 245p. il. (pt. col.) D [n. d.] N. Y., Stokes \$2.50
Wonder tales of old Japan. 237p. (bibl.) il. (pt. col.) D [n. d.] N. Y., Stokes \$2.50

Hope, Sir William St. John

The history of the London Charterhouse from its foundation until the suppression of the monastery. 213p. il., diagr. O '25 N. Y., Macmillan \$10

Horne, Richard Henry [Mrs. Fairstar, pseud.]

King Penguin; a legend of the South Sea Isles. 111p. il. (pt. col.) S (Little lib.) c. N. Y., Macmillan \$1
This story for children was first published in vol. III of Howitt's Journal, 1848; it was rediscovered by Frances Margaret Fox and illustrated by Jimmie Daugherty.

Horrocks, J. W.

A short history of mercantilism. 257p. (2p. bibl.) D [n. d.] N. Y., Brentano's \$3
A brief survey of the history of national economic protectionism.

Huffcut, Ernest Wilson

The elements of business law; rev. ed. by George Gleason Bogert. 373p. il. O [c. '05-'25] Bost., Ginn \$1.48

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Sycamore Bend, population 1300. 293p. D [c. '25] N. Y., Harcourt \$2

A middle-western newspaper owner feels he is caught in a trap of provincialism, till the Simpsons come to town and he falls in love.

Jacobs, Joseph and Applebome, Louis, eds.

Bar examination questions and answers; 6th ed. 796p. O c. N. Y., Banks Law Pub. Co. flex. cl. \$7.50

Hall, E. K., ed.

Spalding's official foot ball guide, 1925; foot ball rules as recommended by the rules committee. various p. il. S (Spalding's athletic lib.) c. '25 N. Y., Amer. Sports Pub. Co. pap. 35 c.

Harris, Elmo G.

A study on reinforced concrete dams. 56p. (1p. bibl.) diagr. O (Technical ser. bull.) '25 Rolla, Mo., Univ. of Mo., School of Mines & Metallurgy pap. apply

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Kellogg, Remington

Additions to the tertiary history of pelagic mammals on the Pacific coast of North America. 123p.

John, C. H. S.

Bartolozzi, Zoffany and Kauffman, with other foreign members of the Royal Academy, 1768-1792. 173p. (bibls.) il. S (British artists) [24] N. Y., Stokes bds. \$1.50

Kelland, Clarence Budington

Mark Tidd in Italy. 264p. il. D [c. '24, '25] N. Y., Harper \$1.75

Kennedy, Charles William

College athletics. 72p. D c. Princeton, N. J., Princeton Univ. Press \$1.25
Four articles on college sport by the chairman of the faculty committee on athletics at Princeton.

Kennedy, Margaret

The ladies of Lyndon. 320p. D [n. d.] Garden City, N. Y., Doubleday \$2
The first novel written by the author of "The Constant Nymph," now published for the first time in this country.

Kipling, Rudyard

Songs for youth. 229p. il. (col.) D '25, c. '91-'19 Garden City, N. Y., Doubleday \$2.50

The author himself selected these poems from his entire works, as being most appropriate to youth.

Knevels, Gertrude

Octagon House. 316p. D c. N. Y., Appleton \$2
A mystery story.

Knipe, Alden Arthur

Bunny plays the game. 295p. il. D c. N. Y., Harper \$1.75
Three boys spend an eventful week camping on the edge of a wild bit of Connecticut forest.

Lecron, Mrs. Helen Cowles and Jewett, Bertha Shore

The picture-story book for tiny tots. 121p. il. obl. T c. N. Y., Stokes \$1.25

Lee, Vernon

Proteus, or, The future of intelligence. 63p. T (Today and tomorrow ser.) [c. '25] N. Y., Dutton \$1

The author claims that intelligence is a product of the modern world and that it affords the chief means by which we can hope to overcome the problems before us.

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The stories of Dante and Beatrice, Shelley and Mary Godwin, Robert Browning and Elizabeth Barrett, and many others.

il. diagr. O (No. 348) '25 Wash., D. C., Carnegie Inst. \$2.25

Keynes, John Maynard

The economic consequences of sterling parity. 32p. O [c. '25] N. Y., Harcourt pap. 35 c.

King, Beulah

Her husband's watch; a play in one act for women. 27p. S c. '25. N. Y., Fitzgerald Pub. Corp., 18 Vesey St. pap. 25 c.

Korstian, Clarence Ferdinand, and Baker, F. S.
Forest planting in the inter-mountain region. 57p. (bibl.) il. diagr. O (Dept. of agric. bull. no. 1264) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. apply

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Chicago's traction problem; illuminating interviews with Ald. U. S. Schwartz and others. 32p. il. D (Chic. Daily News reprints, no. 17) '25 Chic., Chic. Daily News apply

Lenglen, Suzanne

Lawn tennis. 155p. il. D c. N. Y., Dodd, Mead \$2

The French tennis player explains her methods and tells how one can become proficient at various strokes.

Little flowers of St. Francis of Assisi, The;

tr. by T. W. Arnold, note by Dr. Guido Biagi. 348p. il. (pt. col.) D ['25] N. Y., Stokes \$3

Locke, William John

The great Pandolfo. 366p. D '25, c. '24, '25 N. Y., Dodd, Mead \$2

Pandolfo, by birth an Italian, of tempestuous and poetic nature, inventor, and genius, causes a great stir in the social world of London.

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The story of Jack, and other dog stories. 163p. il. D '25, c. '20 N. Y., Appleton \$1.50

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McDougall, Walter Byron

Mushrooms; a handbook of edible and inedible species. 159p. (bibl.) il. D c. Bost., Houghton \$3

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Santa Claus in summer. 298p. il. D '25 N. Y., Stokes \$2

All the people of the nursery rhymes and fairy tales meet to have many happy adventures together.

MacNeill, John Gordon Swift

What I have seen and heard. 319p. il. O '25 Bost., Little, Brown \$4.50

Reminiscences of things pertinent to English politics as seen by the author, a member of the Irish party in the House of Commons from 1887 to 1918.

Marshall, Edison

Ocean gold. 383p. il. D [c. '25] N. Y., Harper \$1.75

A boy's story about a search for treasure in Alaska.

Masters, David

New cancer facts. 80p. il. D c. N. Y., Dodd, Mead \$1.25

Some optimistic and encouraging facts concerning the possibilities of curing cancer, with an account of work done by Dr. Louis Sanborn in that field of medicine.

Miller, Alice Duer [Mrs. Henry Wise Miller]

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Miller, Warren Hastings

The boy explorers on tiger trails in Burma. 276p. il. D [c. '23, '25] N. Y., Harper \$1.75

Mitchell, Waldo F.

The uses of bank funds. 195p. (bibl. footnotes) O (Materials for the study of business) [c. '25] Chic., Univ. of Chic. Press \$2

Describing the principles of newer banking practices.

Moll, Aristides Alcibiades

Spanish-English medical dictionary. 127p. S '25 Chic., Amer. Medical Assn. \$1

Montgomery, Lucy Maud [Mrs. Ewan MacDonald]

Emily climbs. 312p. front. (col.) D c. N. Y., Stokes \$2

A story of high school days by the author of "Anne of Green Gables."

Moon, Grace Purdie [Mrs. Carl Moon]

Chi-weé; il. by Carl Moon. 250p. il. (col. front.) D c. Garden City, N. Y., Doubleday \$2

The adventures of a little Pueblo Indian girl who lives on a high mesa top overlooking the desert.

Moore, Clement Clarke

A visit from St. Nicholas; il. by Constance Whittemore. 53p. il. (col.) S (Little lib.) c. N. Y., Macmillan \$1

Moore, Olin Harris and Fouré, Robert

A French reader. 201p. il. S (Internat. modern lang. ser.) [c. '25] Bost., Ginn 80 c.

Moore, Samuel

Historical outlines of English phonology and morphology (middle English and modern English). 161p. O c. Ann Arbor, Mich., Geo. Wahr \$1.90

Macbride, J. Francis

Common trees. 44p. il. O (Botany leaflet, 11) '25 Chic., Field Museum pap. 25 c.

McPherson, William, and Henderson, William Edwards

Exercises in chemistry systematically arranged to accompany "An elementary study of chemistry," introductory college course. 150p. diags. O [c. '06-'25] Bost., Ginn \$1.12

Meyer, Rev. Fulgence

Jesus and his pets; mission and retreat talks to children. 118p. front. S c. Cin., St. Anthony Monastery pap. 50 c.

Miller, Lewis Benjamin

A study of the effects of anions upon the properties of "alum flocc." 16p. (bibl.) diags. O '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. apply

Morley, Lacy Collison

Naples through the centuries. 239p. il., maps O [n. d.] N. Y., Stokes \$4
The history of the Italian city and description of it as it is today.

Moszkowski, Alexander

The isles of wisdom [tr. by H. J. Stenning]. 327p. D '25 N. Y., Dutton bds. \$3
A visit to an imaginary group of islands, on each of which a philosophical theory is adhered to in daily life, instead of being merely discussed.

Moxcey, Mary Eliza

The psychology of middle adolescence. 192p. (bibls.) S (Third yr. specialization ser.) [c. '25] N. Y., [Methodist Bk. Concern] 60 c.

A textbook in teacher training.

Murphy, Marguerite

Patricia from New York. 316p. il. D [c. '25] Bost., Lothrop \$1.50
An eastern girl's experiences in a small Minnesota town, where she attends high school, while spending a year with her grandparents.

Mythology of all races, The; v. 7. 456p. (bibls.) il. (pt. col.) map O c. Bost., Marshall Jones buck. \$8

An article on Armenian mythology by Mardiros H. Ananikian and one on African mythology by Alice Werner are included in this volume.

Nearing, Scott

Educational frontiers. 264p. D c. N. Y., Seltzer \$1.50
Thru the example of great teachers, especially that of Professor Simon N. Patten, the author tells what the motives and methods of the teaching profession should be.

Newton, Alfred Edward

The greatest book in the world, and other papers. 468p. il. (pt. col.) O (Atlantic Mo. Press pubs.) [c. '25] Bost., Little, Brown bds. \$5

Essays on literary matters and some others by the author of "The Amenities of Book-Collecting."

Nichols, Dr. Robert H.

Handbook of diagnosis, the heart. 155p. S c. Bost., Author, 20 Beacon St. \$5

Nichols, Spencer Van Bokkelen

The significance of Anthony Trollope. 59p. il. (col. front.) O '25 N. Y., Douglas C. McMurtrie, 240 W. 40th St. bds. \$7.50
An essay from the viewpoint of a collector, with an illustrated map of Trollope's Barsetshire by George F. Muendel.

O'Brien, Howard Vincent

What a man wants; a novel. 344p. D '25, c. '24, '25 Garden City, N. Y., Doubleday \$2
The trouble with Ammiel Spottswood was that he had a sense of humor and that he wanted nothing, to the dismay of his hard-headed family.

Orton, Helen Fuller [Mrs. Jesse F. Orton]

The little lost pigs. 96p. il. (pt. col.) obl. T c. N. Y., Stokes \$1.25
Rosaline and Piggy Joe explore the great world outside Farmer Gray's pig-pen.

Peppard, Helen M. (Mrs. Emmet King Moore)

The correction of speech defects. 189p. (2p. bibl.) diags. D c. N. Y., Macmillan \$1.40
A book for teachers and parents.

Pierson, Clara Dillingham

The plucky Allens. 338p. il. D [c. '25] N. Y., Dutton \$2
The four Allen children are brought up by their Aunt Hannah in the good old-fashioned way.

Post, Emily Price [Mrs. Price Post]

Parade. 382p. D c. N. Y., Funk & Wagnalls \$2
A novel of modern New York society life by the author of "Etiquette."

Poulsson, Emilie, i. e., Anne Emilie

Father and baby plays. 106p. il. O [c. '07, '25] Bost., Lothrop \$1.50
Formerly published by the Century Co.

Powys, Llewelyn

Skin for skin. 147p. O [c. '25] N. Y., Harcourt \$2
The realistic story of an adventurous life in which the dominant note has been courage to meet the ever present spectre of death.

Pratt, Joseph H., M.D. and Bushnell, George E., M.D.

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Prescott, H. F. M.

The unhurrying chase. 360p. D c. N. Y., Dodd, Mead \$2
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A "read-aloud" book about all sorts of things.

Pupin, Michael Idvorsky

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Purinton, Herbert Ronelle and Purinton, Carl Everett

Literature of the New Testament. 194p. (bibl.) S c. N. Y., Scribner \$1.25

Quirke, Terence Thomas

Elements of geology. 441p. il., maps, diags. O [c. '25] N. Y., Holt \$3.50
The author is associate professor of geology in the University of Illinois.

National Conference of City Supervisors of Home Economics

Contribution of home economics to citizenship training. 46p. O (Bur. of educ., bull. no. 3) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. apply

Osborne, Nathan Sanford, and others

Specific heat of superheated ammonia vapor. various p. il. diags. O (Scientific paps. no. 50) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. apply

Palmer, Bell Elliott

It can't be done; a comedy in one act. 23p. S c. '25 N. Y., Fitzgerald Pub. Corp., 18 Vesey St. pap. 25 c.

Paston, George, pseud. [Emily Morse Symonds]

Stars; a comedy. 23p. S (French's acting ed., no. 2003) '25 N. Y., S. French apply

Pendry, Charles E.

A family disturbance; a farce-comedy in three acts. 77p. S c. '25 N. Y., Fitzgerald Pub. Corp., 18 Vesey St. pap. 35 c.

Ramón y Cajal, Santiago

La infancia de Ramón y Cajal; ed. by Elizabeth McGuire. 235p. S (Modern lang. ser.) '25 N. Y., Holt 90 c.

Rane, Carty

The doughboys' book. 386p. D c. Bost., Stratford \$2

An account of the doughboys' activities in the World War; the author was special correspondent in France for the *Brooklyn Daily Eagle*.

Reeve, Arthur Benjamin

The boy scouts' Craig Kennedy; introd. by James E. West. 248p. il. D [c. '25] N. Y., Harper \$1.75

The famous detective's nephew, Ken, accompanies him on some stirring adventures.

Craig Kennedy on the farm. 359p. D '25 c. '24. '25 N. Y., Harper \$2

The detective finds some mysteries to solve in the country, just as exciting as those in the city.

Robinson, William Heath

The adventures of Uncle Lubin; il. by the author. 114p. il. (col. front.) D ['25] N. Y., Stokes \$2.50

Uncle Lubin meets many strange people in his search for his little lost nephew, Peter.

Roe, F. Gordon

David Cox. 174p. il. S (British artists) ['24] N. Y., Stokes bds. \$1.50

Rogers, Louis William

Reincarnation, and other lectures. 138p. S [c. '25] Chic., Theo Bk. Co. \$1.25

Rogers, William Allen

The miracle mine. 238p. il. D [c. '25] N. Y., Harper \$1.75

Continuing the story of "Danny's Partner"; a boys' book.

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Dame Wiggins of Lee, and her seven wonderful cats; il. by Roy Meldrum. 76p. il. (col.) S (Little lib.) c. N. Y., Macmillan \$1

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Salt-water stories, retold from St. Nicholas.

232p. il. D (St. Nicholas stories) [c. '25] N. Y., Century \$1.25

Stories of the sea which appeared in a children's magazine.

Saltus, Edgar Evertson

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A novel of New Testament days.

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(Works of Edgar Saltus) '25, c. '91 N. Y., Brentano's \$2

Two-thirds of the book is allotted to the pessimism of Shopenhauer, and the remainder devoted to an exposition of the teaching of Von Hartmann with a final essay, "Is Life an Affliction?"

Santmyer, Helen Hooven

Herbs and apples. 397p. D c. Bost., Houghton \$2.50

A biographical novel which begins in a small town in southern Ohio and follows the heroine, Derrick Thornton, to an eastern college during wartime.

Shakespeare, William

Shakespeare's sonnets; introd. by C. C. Stopes. 298p. front. (por.) S [n. d.] N. Y., Stokes bds. \$1.50

Sheridan, Richard Brinsley Butler and Goldsmith, Oliver

The rivals, and, She stoops to conquer; ed. by Mabel A. Bessey. 366p. (4p. bibl.) il. D (Merrill's Eng. texts) '25 N. Y., C. E. Merrill 75 c.

Short, Ernest Henry

Watts. 175p. (bibl.) il. S (British artists) ['24] N. Y., Stokes bds. \$1.50

An essay on the life and work of an English painter.

Silberstein, Ludwik

The theory of relativity; 2nd ed., enl. 573p. (bibl. footnotes) diagrs. O '24 N. Y., Macmillan \$10

Smith, Logan Pearsall

Words and idioms. 308p. (bibl. footnotes) D '25 Bost., Houghton \$2

Studies in the English language.

Snell, Roy Judson

Told beneath the northern lights. 238p. il. (col. front.) O c. Bost., Little, Borwn \$2

Folk tales and fairy tales of Esquimo people.

Södergren, Carl J.

Fundamentalists and modernists. 80p. D ['25] Rock Island, Ill., Augustana Bk. Concern 35 c.

Southerns, L.

Electricity and the structure of matter. 128p. il. D (World's manuals) '25 N. Y., Oxford \$1

Sprading, Charles T.

Science versus dogma. 212p. D c. Los Angeles, Cal., Libertarian Pub. Co. \$1.50

A defense of the theory of evolution.

Ross, H. A.

The marketing of milk in the Chicago dairy district. various p. il. O (Agric. exper. sta. bull. 269) '25 Urbana, Ill., Univ. of Ill. pap. apply

Russell, Helen Norris

The intensities of lines in multiplets; I, Theory; II, Observed Data. 15p. (bibl. notes) O (Communications to the Natl. Acad. of Sciences, no. 93) '25 Wash., D. C., Carnegie Inst. pap. apply

A list of ultimate and penultimate lines of astronomical interest. 61p. (bibl. footnotes) O (Contribs. from Mt. Wilson Obs., no. 286) '25 Wash., D. C., Carnegie Inst. pap. apply

Sears, Frederick H., and others

The mean color-index of stars of different apparent magnitudes [and other articles]. various p. (bibl. footnotes) diagrs. O (Contribs. from Mt. Wilson Obs. nos. 287, 288, 289) '25 Wash., D. C., Carnegie Inst. pap. apply

Shonkweller, James Harvey

David. 31p. il. (col.) O (Bible hero stories) '25 Cin., Standard Pub. Co. apply

Skidmore, Sydney Tuthill

Tenets of scientific idealism. 30p. O '25 Phil., Walther Press apply

Stefansson, Vilhjalmur

Northward ho! 192p. il., map D c. N. Y., Macmillan \$1.25
An account of the far north and its people adapted for boys and girls Julia Augusta Schwartz.

Stevens, William Oliver

The boys' life of General Grant. 357p. il. D (Boys' life ser.) [c. '25] N. Y., Harper \$1.75

Studdy, G. E. and Jellicoe, George

The adventures of Bonzo, and other books. no p. il. (col.) Tt [n. d.] N. Y., Dutton pap. 25 c. ea.

Six tiny illustrated books telling about the adventures of a dog named Bonzo: the other books are "Bonzo's Country Holiday"; "Bonzo's Seaside Holiday"; "Bay Boy Bonzo"; "The Good Deeds of Bonzo"; and "Mr. Bonzo Comes to Town."

Sullivan, J. W. N.

The history of mathematics in Europe from the fall of Greek science to the rise of the conception of mathematical rigour. 110p. il. D (World's manuals) '25 N. Y., Oxford \$1

Taylor, Henry Charles

Outlines of agricultural economics [new ed.] 622p. (8p. bibl) maps, diagrs. D (Social science text bks.) '25, c. '19, '25 N. Y., Macmillan \$3.25

Trend, J. B.

Luis Milan and the Vihuelistas. 136p. S '25 N. Y., Oxford \$2.40

Vaile, William N.

The mystery of the Golconda. 307p. D c. Garden City, N. Y., Doubleday \$2

A combined murder mystery, ghost story and thrilling adventure, whose scene is Gold Creek, Colorado.

Van Doren, Carl Clinton and Van Doren Mark

American and British literature since 1890. 361p. (22p. bibl.) D [c. '25] N. Y., Century \$2.50

The authors have set forth critical, estimates of writers whom they believe give promise of achieving a permanent place in literary history.

Verdery, Eleanor

About Ellie at Sandacre. 192p. il. D [c. '25] N. Y., Dutton \$2

A story told for children about two young people at the seashore with their parents.

Thornberry, Martin Harmon

A treatise on Missouri clays. 69p. il. map O (Technical ser. bull.) '25 Rolla, Mo., Univ. of Mo., School of Mines & Metallurgy pap. apply

Thwing, Annie Haven

The story of Orr's island, Maine. 18p. (bibl.) il. D c. Roxbury, Mass., Author, 65 Beech Glen St. pap. 50 c.

U. S. Bureau of Education

An opportunity for the promotion of better citizenship. 4p. O '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. apply

U. S. Bureau of Mines

Comparative tests of instruments for determining atmospheric dusts. 73p. il. diagrs. O (Public health bull. no. 144) '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. apply

Vincent, Leon Henry

John Heyl Vincent, a biographical sketch. 319p. il. O c. N. Y., Macmillan \$3.50

Bishop Vincent was active in the Chautauqua movement and a leader in Sunday-school methods.

Wade, Mrs. Mary Hazleton Blanchard

The master builders. 263p. il. D c. Bost., Little, Brown \$1.65

Life stories of General Goethals, Andrew Carnegie, Henry Ford, James J. Hill, Alexander Graham Bell and Booker T. Washington, for young readers.

Walker, Abbie Phillips Jacobs [Mrs. Fred Allan Walker]

Sandman's once-upon-a-time stories. 122p. il. (col.) S (Sandman stories) [c. '25] N. Y., Harper 60 c.

Sandman's three-minute stories. 171p. il. (col.) S (Sandman stories) [c. '25] N. Y., Harper 60 c.

Ward, Gus

Dale King, the apostle of sunshine. 122p. il. D c. Crisfield, Md., Author \$1.25

Welch, Roy Dickinson

The study of music in the American College. 116p. O (Smith College 50th anniversary pubs.) c. Northampton, Mass., Smith College bds. \$2

The author is professor of music in Smith College.

Wiggin, Kate Douglas Smith [Mrs. George Christopher Riggs] and Crothers, Rachel

Mother Carey's chickens. 99p. il. D (French's standard lib. ed.) c. '25 N. Y., S. French pap. 75 c.

A little comedy of home in three acts adapted from the book of the same title by Kate Douglas Wiggin.

Williams, Edward Huntington

Red Plume. 249p. il. D [c. '25] N. Y., Harper \$1.75

Dick Webster, a boy of pioneer days is captured by the Blackfoot Indians, but finally makes his escape.

Wiltshire, Mary

Thursday's child. 263p. D c. N. Y., Dodd, Mead \$2

A war time novel which tells of the long upward climb of a young Englishman, born to the harsh environment of the Wiltshire Downs.

U. S. Employment Service

Industrial, agricultural, and general employment prospects for 1925. 21p. O '25 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. apply

Wakeley, Philip C.

Handsome is as handsome does; a comedy in three acts. 51p. S c. '25 N. Y., Fitzgerald Pub. Corp., 18 Vesey St. pap. 35 c.

Williams, Charles Allyn

Oriental affinities of the legend of the hairy anchorite; pt. 1; pre-Christian. 56p. (bibl. footnotes) Q (Univ. of Ill. studies in lang. and lit., v. 10, no. 2) '25 Urbana, Ill., Univ. of Ill. Press pap. \$1

Zorn, C. M., D.D.

A last apostolic word to all faithful and righteous servants of the word; tr. by Rev. W. F. Docter. 58p. D '25 St. Louis, Mo., Concordia Pub. House 35c.

Winslow, Anne Goodwin

The long gallery. 135p. D [c. '25] N. Y.,
Harcourt bds. \$1.75

A first volume of poems which reveals a variety
of subjects and moods.

Wolfe, Humbert

The unknown goddess. 107p. D [c. '25]
N. Y., Harcourt bds. \$1.75

A book of serious verse by the author of "Lon-
don Sonnets."

**Woodbury, Helen Laura Sumner [Mrs.
Robert Morse Woodbury]**

The misty flats. 342p. D c. Bost., Little,
Brown \$2

The story of a girl whose own individuality was
suppressed to appease her mother's selfishness.

Wright, Walter Page

Alpine flowers and rock gardens. 292p. il.
(pt. col.) O '25 N. Y., Dodd, Mead bds. \$6
The third English edition with notes on "Alpine
Plants at Home" by William Graveson.

Wyatt, R. B. Hervey

Bacteriology for dental students. 142p. D
'25 N. Y., Oxford \$2

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

- About Ellie at Sandacre. Verdery, E. \$2
Dutton
- Adventures of Bonzo, The. Studdy, G. E.
25c., ea. Dutton
- Adventures of Uncle Lubin, The. Robinson,
W. H. \$2.50 Stokes
- Agricultural economics, Outlines of. Taylor,
H. C. \$3.25 Macmillan
- Alpine flowers, and rock gardens. Wright, W.
P. \$6 Dodd, Mead
- Americains chez nous, Les. Brieux, E. 80c.
Ginn
- American and British literature since 1890.
Van Doren, C. C. \$2.50 Century
- American beginnings in Europe. Gordy, W.
F. \$1.12 Scribner
- American boys' handy book, The. Beard, D. C.
\$2 Scribner
- American poetry, 1925. \$2 Harcourt
- Animal tales of the Rockies. Cunningham,
A. B. \$1 Abingdon
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- Art of rigging, The. Biddlecombe, G. \$5
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 Little lost pigs, The. Orton, H. F. \$1.25 Stokes
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 Mystery of the Golconda, The. Vaile, W. N.
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 Mythology of all races, The.; v. 7. \$8 Marshall Jones
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 New cancer facts. Masters, D. \$1.25 Dodd, Mead
 New Mexico, A history of. Coan, C. F. \$2.5 Amer. Historical Soc.
 New York banking law annotated. Baldwin,
 W. E. \$7.50 Banks Law Pub. Co.
 Northward ho! Stefansson, V. \$1.25 Macmillan
 Ocean gold. Marshall, E. \$1.75 Harper
 Octagon House. Knevels, G. \$2 Appleton
 Odes to man along life's way. Abshire, M.
 \$1.50 Stratford
 Old love stories retold. Le Gallienne, R. \$2.50 Dodd, Mead
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 Parade. Post, E. P. \$2 Funk & Wagnalls
 Patricia from New York. Murphy, M. \$1.50 Lothrop
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 Pratt, J. H. \$5 Saunders
 Picture-story book for tiny tots, The. Lecron,
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- Psychology of middle adolescence, The. Mox-
 ceys, M. E. 60c. *Methodist Bk. Concern*
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 ridan, R. B. and Goldsmith, O. 75c.
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 ton, O. E. \$5 *Houghton*
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 A. 60c. *Harper*
- Sandman's three-minute stories. Walker, A.
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- Santa Claus in summer. Mackenzie, C. \$2
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- Science versus dogma. Sprading, C. T. \$1.50
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- Secret of Chimneys, The. Christie, A. \$2
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 chols, S. \$7.50 *Douglas C. McMurtrie*
- Skin for skin. Powys, L. \$2 *Harcourt*
- Smartly dressed woman, The. Burbank, E. \$3
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- Somewhere south in Sonora. Comfort, W. L.
 \$2 *Houghton*
- Songs for youth. Kipling, R. \$2.50
Doubleday
- Spanish-English medical dictionary. Moll, A.
 A. \$1 *Amer. Medical Ass'n*
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 Welch, R. D. \$2 *Smith College*
- Sycamore Bend. Hunt, F. \$2 *Harcourt*
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- Unknown goddess, The. Wolfe, H. \$1.75
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- Uses of bank funds, The. Mitchell, W. F. \$2
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- Vincent (John Heyl). Vincent, L. H. \$3.50
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- Visit from St. Nicholas, A. Moore, C. C. \$1
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THE Brantwood House, Coniston, the home of John Ruskin from 1871 to 1900, is offered for sale.

THE largest and most valuable collection of manuscripts of Sir Walter Scott is in the J. Pierpont Morgan Library. The manuscript of "The Antiquary," recently sold in London for £2,100, it is said, may go into this collection.

THE "Diary of Cobden-Sanderson," founder of the Doves Press, will be published this Fall. It will make an interesting contribution to the history of English art, typography and letters between 1879 and 1922. It is primarily a collector's book.

ABIBLIOGRAPHY of the first editions of Maurice Baring by Leslie Chaundry has just been published by Dulau and Co., Ltd., of London. Desmond McCarthy writes an introduction. The edition is limited to 250 copies.

EDWIN VALENTINE MITCHELL of Hartford, Conn., bookseller and publisher, announces the publication in the autumn of a one-volume selection of the most interesting cases from the famous old chronicle of crimes, "The Newgate Calendar," with the original illustrations.

ALETTER written by Robert Louis Stevenson while he was in the South Sea Islands was recently presented to the Stevenson Society of America as its annual meeting held at Saranac Lake by Col. Walter Scott of New York, president of the society. Col. Scott was reelected president of the society. Other officers reelected were: S. S. McClure of New York, vice president; Livingston Chapman of Saranac Lake, secretary; Raymond Obenchain of Saranac Lake, treasurer; and Sir Sidney Colvin of London, English representative.

AMEMORIAL window has been dedicated to Bill Nye, the famous American humorist, in the Calvary Episcopal Church at Fletcher, N. C. At the dedication ceremonies in Fletcher, where Nye is buried and where his father died, came hundreds from all parts of North Carolina to participate in the ceremonies.

"THE HOUSE OF LONGMAN" with a record of its bicentenary celebration by Harold Cox and John E. Chandler, printed by Longman, Green & Co., for private circulation, tells the story of the two centuries of this famous publishing house. It is a long story with many points of interest to collectors.

DENT of London will publish during the autumn an illustrated edition in three volumes of Boswell's "Johnson," edited by Arnold Glover, forming a companion set to the illustrated "Pepys" which appeared last year and is now in a second edition. The illustrations include twenty photogravure portraits and nearly a hundred line drawings by Herbert Railton.

DR. HERMAN ULLRICH, a German enthusiast on the subject of "Robinson Crusoe," a lifelong student of its author, has come to the conclusion that DeFoe got his materials from "inward inspiration" and that he owed very little to Alexander Selkirk's narrative and nothing at all to the Dutch "Robinson."

"SELECTED LETTERS OF CHARLES LAMB," edited and annotated by G. T. Clapton, has just been published by Methuen of London. Later in the year the same publishers will issue "A Charles Lamb Day Book," in which a passage for every day of the year has been selected by E. V. Lucas, who also supplies an introduction.

THE fourth semi-annual volume of *The Fleuron*, edited in England by Oliver Simon and published in this country by Chaucer Head Bookshop at 32 West 47th Street, has just been received and contains articles of interest to collectors. Frederic Warde, formerly of the Princeton University Press and now associated with Stanley Morison in London, contributes a valuable article on Bruce Rogers accompanied with a check list of Rogers' books which have been signed with his name or initials. This list covers Mr. Rogers' work for thirty years.

ERNEST DRESSEL NORTH'S little magazine, *The Book Collector's Quarterly*, completed its first year with its Summer number. It is an interesting publication and we hope that it may grow in size and circulation. This number contains a tribute to Robert Dodsley under the title of "Tully's Head of Pall Mall," by the Editor in which she recounts the adventures of this famous place which was for a hundred years the haunt of bookmen, among them Walpole, Goldsmith, Lord Chesterfield, and Dr. Johnson. Another article records the publishing exploits of Whittingham and Pickering. Mr. North contributes an account of his own dealings, as a bookseller, with Amy Lowell covering a period of thirty years.

"THE organization of an association of altruists known as 'The Friends of the Bodleian,' for the purpose of raising funds which will enable that institution to buy many of the rare books which now come up at auctions in England and are sold to American collectors, is a step in the right direction," says George H. Sargent in the *Boston Transcript*. "There are now something like 2,000,000 volumes in the Bodleian Library at Oxford, and these are constantly being added to under the act of Parliament which entitles the library to a copy of every new book copyrighted. Yet at many of the sales rare books come up of which only one or two copies are known, and which the Bodleian needs to fill gaps in its collections. Lack of a sufficient purchasing fund has caused

a large number of such books to go into the hands of private collectors in England and America. If the 'Friends of the Bodleian' rally to its support in sufficient numbers, new records may be expected in the auction room every time such rarities are offered."

ACCORDING to a report from Washington, paper made from esparto, an African wild grass, has been produced by the Bureau of Standards on a commercial basis and samples have been made available to American industry as a Government test.

It has been only recently that esparto could be imported into this country at a cost permitting its commercial use.

The bureau's reports show that the imported grass pulp, after cleaning, gave a 60 per cent. yield of paper-making fibre which produced paper stronger than the soda pulp product of this country.

Catalogs Received

Nautical subjects, including voyages and discoveries, navigation, seamanship, etc.; books on the South Seas, together with maps and charts. (No. 471; Items 1372.) Francis Edwards, 83a High St., Marylebone, London, W. 1, England.

Ornithology and other branches of natural history from library of W. R. Ogilvie Grant; naval subjects from library of Arnold White; sporting, foreign travel, British topography and general literature. (No. 63, New Series; Items 1851.) William Smith & Son, 37 London St., Reading, England.

Rare, curious and interesting books: special items, general history, biography, illustrated books in steel and copper engravings, Shakespeare, old voyages and travel, etc. (No. 25, New Series; Items 552.) Albert Britnell, 815 Yonge St., Toronto, Canada.

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Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Adair's Bookstores, Denver, Colo.

Friedlander's Last Volume.

Adelbert College Library, Cleveland, Ohio

Gilman, L., The Music of Tomorrow.
 Hawthorne, vols. in Houghton's "Little Classic" ed. as follows: Twice-Told Tales, 2 vols.; Mosses from an Old Manse, 2 vols.; Snow Image, etc.; Wonder-Book; Tanglewood Tales; True Stories from History; good condition and uniform color necessary.

Aladdin Bk. Shop, 205 Trumbull St., Hartford, Conn.
 Review Copies Latest Fiction.

Alcove Book Shop, 936 Broadway, San Diego, Cal.
 Eddy, Christian Science books, not scarce.
 Hartmann, Among (or with) the Adepts.
 Secret Symbols of the Rosicrucians.

Amer. Bapt. Pub. Soc., 1107 McGee, Kansas City, Mo.
 The Inspiration and Accuracy of the Holy Scriptures, Urquhart.
 Loom of Life, pub. Badger.

Amer. Bapt. Pub. Soc., 223 Church St., Toronto, Ont.
 Bonnie Brier Bush, Ian McLaren.

American Tract Society, 7 W. 45th St., New York
 Eusebius, Ecclesiastical History.

W. H. Andre, 607 Kittredge Bldg., Denver, Col.
 10-vol., Putnam, Poe.
 Limited 12-vol. ed., Shelley and Keats.
 Large-type ed. of Browning.
 Hodgkin's Italy and Her Invaders.

D. Appleton & Co., 35 W. 32nd St., New York
 Imperial Democracy, David Starr Jordan.
 H. C. Bailey, Under Castle Walls.
 The Adventurer, Lloyd Osbourne.
 John Rawn, by Emerson Hough.

Argus Book Shop, 434 S. Wabash Ave., Chicago
 Books on the Foreign Legion.
 Painted Veils, Huneker.
 Pistols for Two, Owen Hattergas.

Argus Bk. Shop—Continued

By Order of the Czar, Hutton.
 Human Sexuality, Parke.

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Books on Ancient Egypt, Hieroglyphs, Arts, etc.

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Bakeless, Economic Causes of the War, 1921.
 Cooke, Social Evolution of Religion, 1920.

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 The General Managers Story, Hamblin, Macmillan.
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Wm. Ballantyne & Sons, 1409 F St., Wash., D. C.
 Cahill, The High Pines, limited ed. with Page illus.
 J. C. Powys, Wood & Stone, Amer. Library Service.
 Pierre de Coudrevain, The American Nobility, in English, pub. Dutton, 1913.

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Rackham Illustrations, Gulliver's Travels.
Hart, Miriam Coffin, San Francisco, 1872.
Adventures in S. Pacific by a Roving Printer, Harpers, 1861.
Godfrey's History of Nantucket.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.
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Memoir 15, Univ. N. Y., Albany, 1918, State Museum, John N. Clark, Director, Education Bldg., 2 copies.
Birds of N. Y., Elon Howard Eaton, Memoir 12, Albany, 1910.

George M. Chandler, 75 E. Van Buren St., Chicago
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Sturgis, Architecture, 3 vols.

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Cumont, Astrology among the Greeks & Romans.
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Caffin, Story of French Painting.
Art News 1923, Nov. 24, no. 7.
McDonald, Policy for the Labor Party.
Sacred Books & Early Literature of the East, ed. Horne, vols. 7, 8.
The Drama, no. 14, Mar., 1914.
Science, Sept. 1, 1899.
Blast Furnace & Steel Plant, vol. 9, 1921, nos. 2-5; vol. 10, 1922, no. 7; vol. 11, 1923, t. p. & index.
Philosophical Review, vol. 30, no. 1, Jan., 1921.

Dartmouth College, Library, Hanover, N. H.
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Dauber & Pine, 83 4th Ave., New York
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E. P. Dutton & Co., 681 5th Ave., New York

Abraham, Surgeons Log.
 Anon., God's Light as it Came to Me, Little, Brown.
 Anginer, Pierre Puget, Paris, Louquet, 1903.
 Beddoes, Thomas Lovell, Poems.
 Bland, Five Children and It.
 Bland, Phoenix and the Carpet.
 Bone, D., The Brass Bounder, 1st ed.
 Boyd, The Fortunate Isles, Stokes.
 Bridges, R., Humours of the Court, Boston, 1893.
 Buchan, John, The Path of the King; The Watchers of the Threshold; Salute to Adventurers.
 Cabell, Jurgen, illus., Eng. ed.
 Calvert, Catalonia of the Balearic Isles.
 Channing & Lansing, Story of the Great Lakes.
 Connolly, English Reader.
 Cousins & Riley, Woodcarver of Salem, Little, B. Cooper, The Spy, 2 vols., 1st ed, N. Y., 1821.
 Dowling, G. T., Saturday Night Sermons.
 Dowling, Rich Man's Poverty and the Poor Man's Wealth, 1917.
 Dickens, Reprinted Pieces, London, 1858, Chapman.
 Dickens, Drooping Buds, London, 1852.
 Dickens, Is She His Wife, London, 1837.
 Eccles, Century of French Poets.
 Eddy, Mary B., Science and Health, ed. of 1875-1877 and 1884.
 Elements of Reconstruction, Nesbit & Co., 1917.
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 Kipling, Rudyard, The Declaration of London, pamphlet, Doubleday, Page, N. Y., 1911; The King a Broadside! The Vampire, New Gallery, 10th Exhibition, London, 1897; The Rowers, London, 1902; Recessional, London, 1899; For All We Have and Are, 4 pp., London, 1914.
 Lipton, Sir T., History of the Cup.
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Philosophical Review, Jan., 1925, \$1.00.
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 Educational Review, Jan., Feb., May, Oct., Nov., 1921; Jan., Feb., Nov., Dec., 1922; Jan., Feb., Oct., 1924; Jan., Feb., 1925.

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Dickinson, M. W., Mounds of the Mississippi.
Fish, Rev. J. G., The Bible in the Balance, Phil., 1870.
Davis, A. J., any items.

Zanhgerle, J. A., Principles of Real Estate Appraising.
Bernard, A. G., Principles and Problems of Real Estate Valuation.

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Repeal of Missouri Compromise, Ray.
Publications of Kansas Historical Society.
Villard Life of John Brown.
Pearce, Foreign Vote, pamphlet, pub. 1857, Boston.

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Moondyne Joe, John B. O'Reilly, 1879.
Hedge's Logic.
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 Small, Maynard, 1914.

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 Extracts from Journal of Capt. Francis Gvelet, pub.
 by David Clapp, 1870.
 Dark Ages, Maitland.
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 Journal of Morphology, vol. 15, 14.
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 American Railway Engineering Society Transac-
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 Journal of Comparative Pathology & Therapeutics,
 vols. 1, 2, 7, 17, 19, 22-25.
 Henry Climatology of the United States.
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 Texas and Its Late Military Occupation and Evacuation, N. Y., 1862, American Almanac, 1864.
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Madame Delphine, G. W. Cable.
Sir Charles Grandson, S. Richardson.
The Mayflower and Her Log, Azel Ames, M.D., pub
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The Reckoning, Robert W. Chambers.
Gerónimo on the Reservation.

Ward Bros. Co., Jacksonville, Ill.
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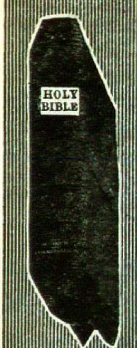
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Story of Church Series, Baker & Taylor.
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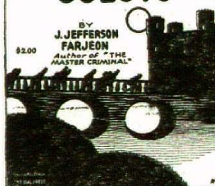
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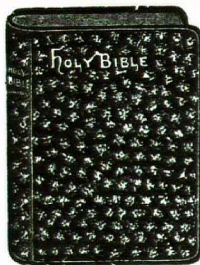
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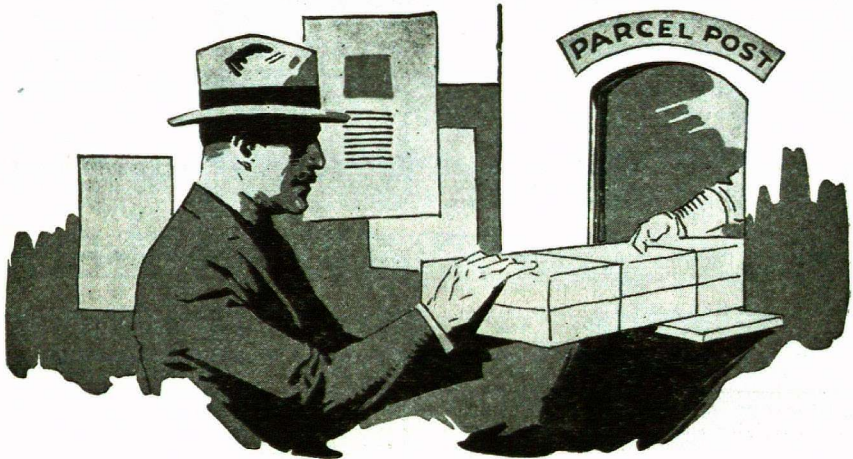
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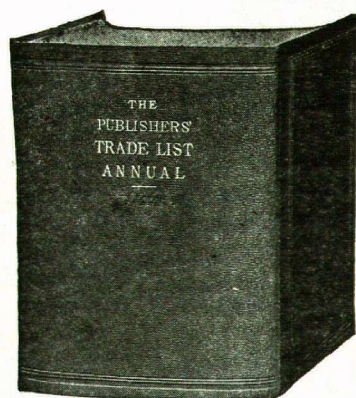
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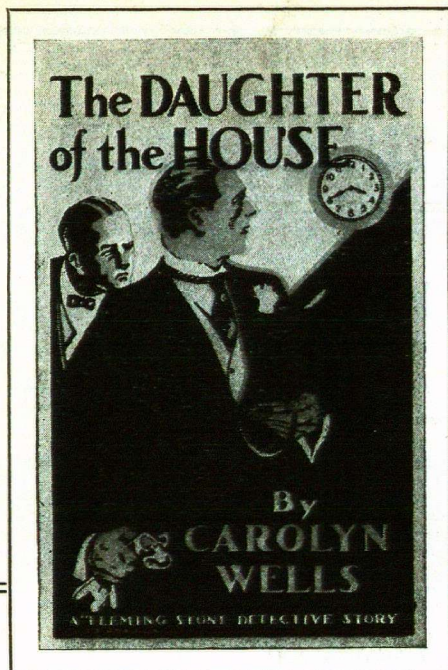
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